

**UNIVERSITY INTERSCHOLASTIC LEAGUE**  
**OFFICIAL CONCERT & SIGHTREADING CONTEST RESULTS**

**DATE of EVENT 4/4/2006**

**ALL EVENTS**

**School Year: 2005-2006 Region: 12**

**Concert Judges** 1. Michael Lysinger  
 2. Duncan McMahan  
 3. Janet Walker

**Sightreading Judges** 1. Terri Godfrey  
 2. Michele Stehling  
 3. Marty White

| Seq | School & Director                                                    | Conf & 1st<br>or NV GP    | 1  | 2  | 3  | Final | 1  | 2  | 3  | Final | Award | Selections Programmed                                                                                                                                                        |
|-----|----------------------------------------------------------------------|---------------------------|----|----|----|-------|----|----|----|-------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1   | 931-Mixed Chorus<br>Robert G. Cole<br>San Antonio<br>Dan N. Vasquez  | AA<br>Non-<br>Varsity     | 3  | 2  | 3  | 3     | DQ | DQ | DQ | DQ    |       | How Fair A Rose? (Althouse)<br>River, Sing Your Song (Butler/Davenport)<br>Cantate Domino (Pitoni/Moore)                                                                     |
| 2   | 931-Mixed Chorus<br>Brackenridge HS<br>San Antonio<br>Joyce Brannon  | AAAA<br>Non-<br>Varsity   | 1  | 2  | 2  | 2     | 2  | 2  | 2  | 2     |       | O Come, Sing Together (Jean Baptiste Lully)<br>O Bone Jesu (Palestrina)<br>Joshua Fit the Battle of Jericho (Traditional Spiritual)                                          |
| 3   | 931-Mixed Chorus<br>Steele HS<br>Cibolo<br>Desire'e Garner           | AAAA<br>Non-<br>Varsity   | DQ | DQ | DQ | DQ    | DQ | DQ | DQ | DQ    |       | Rise Up This Day To Celebrate (SAB) (optional<br>trumpet) (Haydn/Liebergen (arr))<br>Time Gone (Emerson)<br>O Vos Omnes (Latin) (SAB) (Estes)                                |
| 4   | 931-Mixed Chorus<br>Randolph HS<br>Universal City,<br>Joyce Sullivan | AA<br>Varsity             | 3  | 3  | 3  | 3     | 2  | 2  | 3  | 2     |       | Break forth, O beauteous light (Bach/Deis)<br>Music, When Soft Music Dies (Eugene Butler)<br>The Young Cossack (M. I. Glinka)                                                |
| 5   | 935-Treble Chorus<br>New Braunfels HS<br>New Braunfels<br>Lynn Cruz  | AAAA<br>Non-<br>Varsity   | 2  | 2  | 1  | 2     | 2  | 2  | 3  | 2     |       | Come At Dawn, My Beloved (from Three Spanish<br>Ballads) (Butler)<br>The Mouse Madrigal (Porter)<br>There Is No Rose (SSAA) (flute and handbells or<br>keyboard) (Leininger) |
| 6   | 935-Treble Chorus<br>Canyon HS<br>New Braunfels<br>Susan Bartos      | AAAA<br>Non-<br>Varsity   | 3  | 2  | 3  | 3     | 4  | 4  | 4  | 4     |       | Simple Gifts (SA) (Copland/Fine)<br>Adam Lay Ybounden (Sheppard)<br>Panis Angelicus (Franck/Stultz, arr.)                                                                    |
| 7   | 935-Treble Chorus<br>Fox Tech HS<br>San Antonio<br>Paul Hughes       | AAAA<br>Non-<br>Varsity A | 4  | 3  | 3  | 3     | 5  | 5  | 4  | 5     |       | Kyrie (Paul G. Hughes)<br>Nine Hundred Miles (SSA) (Miller (arr))<br>All The Pretty Little Horses (2-part) (keyboard and<br>percussion) (Artman)                             |
| 8   | 935-Treble Chorus<br>Edison HS<br>San Antonio<br>Deborah Fernandez   | AAAA<br>Non-<br>Varsity   | 3  | 3  | 3  | 3     | 5  | 5  | 5  | 5     |       | Where Go the Boats? (SA) (Copley)<br>Love In Thy Youth (SA) (Crocker/Leavitt)<br>Antiphonal Hosanna (2-part) (Smith)                                                         |
| 9   | 935-Treble Chorus<br>Burbank HS<br>San Antonio<br>Emma Garcia        | AAAA<br>Non-<br>Varsity   | 2  | 1  | 2  | 2     | 5  | 5  | 5  | 5     |       | Antiphonal Hosanna (2-part) (Smith)<br>Tallis's Cannon (Tallis/Ken)<br>The Drunken Sailor (SA) (Crocker (arr))                                                               |
| 10  | 935-Treble Chorus<br>New Braunfels HS<br>New Braunfels<br>Lynn Cruz  | AAAA<br>Varsity           | 1  | 1  | 1  | 1     | 1  | 1  | 1  | 1     | TRB   | Psalms 100 (SSA) (two pianos or one piano and<br>instruments) (Clausen)<br>Good News (Schallehn (arr))<br>Life Has Loveliness to Sell (Mulholland)                           |

|    |                                                                                                       |                  |   |   |   |   |   |   |   |   |     |                                                                                                                                                    |
|----|-------------------------------------------------------------------------------------------------------|------------------|---|---|---|---|---|---|---|---|-----|----------------------------------------------------------------------------------------------------------------------------------------------------|
| 11 | 931-Mixed Chorus<br>Canyon HS<br>New Braunfels<br>Susan Bartos                                        | AAAA<br>Varsity  | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 3 |     | The Cloths Of Heaven (Stroope)<br>Lobet den Herren (German) (Praetorius/Beveridge (ed))<br>Vamos a la Playa (Perry)                                |
| 12 | 931-Mixed Chorus<br>Alamo Heights HS<br>San Antonio<br>Angus McLeod                                   | AAAA<br>Varsity  | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |     | Alma Redemptoris Mater (Latin) (Palestrina/Eder (ed))<br>Der Tanz (German) (Schubert/Robinson (ed))<br>Blow, Blow, Thou Winter Wind (Rutter, John) |
| 13 | 931-Mixed Chorus<br>Sam Houston HS<br>San Antonio<br>Precious M. Coleman                              | AAAA<br>Varsity  | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |     | I Will Forever Sing (SAB) (keyboard) (Marcello/James)<br>Merrily We Live (SAB) (Este/Razey (arr))<br>Agnus Dei (Latin) (SAB) (Poorman)             |
| 14 | 933-Tenor/Bass Chorus<br>Smithson Valley HS<br>Spring Branch<br>Perry Dean                            | AAAAA<br>Varsity | 1 | 1 | 1 | 1 | 2 | 1 | 2 | 2 | PLA | Come Travel With Me (TTB) (Farthing)<br>Du, du liegst mir im Herzen (German) (Shaw/Parker (arr))<br>The Awakening (Martin)                         |
| 15 | 933-Tenor/Bass Chorus<br>Winston Churchill HS<br>San Antonio<br>Robert Albright/Stefani<br>Burkholder | AAAAA<br>Varsity | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | PLA | Gaudeamus (Latin) (Bartholomew (arr))<br>Think On Me (Mulholland (arr))<br>We Sail the Ocean Blue (Sullivan/Leavitt)                               |
| 16 | 933-Tenor/Bass Chorus<br>Ronald Reagan High School<br>San Antonio<br>Jody Noblett                     | AAAAA<br>Varsity | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | TRB | Zion's Walls (Copland/Koponen (arr))<br>There is Sweet Music (Gawthrop / Noblett)<br>Du, du liegst mir im Herzen (German) (Shaw/Parker (arr))      |
| 17 | 933-Tenor/Bass Chorus<br>MacArthur HS<br>San Antonio<br>Wendy Wright                                  | AAAAA<br>Varsity | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | TRB | Think On Me (Mulholland (arr))<br>Let All Men Sing (Christopher)<br>Rise Up, O Men of God (Jennings (arr))                                         |
| 18 | 933-Tenor/Bass Chorus<br>Judson HS<br>Converse<br>Kay Sherrill and Lemuel Holston                     | AAAAA<br>Varsity | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | TRB | Steal Away (Dennard (arr))<br>The God who gave us life (Thompson)<br>Exsultate Justi (Latin) (Viadana/Vene (arr))                                  |
| 19 | 933-Tenor/Bass Chorus<br>Madison HS<br>San Antonio<br>Edie Cooksey & James Hare                       | AAAAA<br>Varsity | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |     | March and Chorus from The Conspirators (Schubert/Trinkley (arr))<br>Think On Me (Mulholland (arr))<br>3. Bangidero (from Sailor Songs) (Singh)     |