

Region XVII Band Division Honor Band Procedures

1. Region XVII will follow all rules and regulations set by the TMEA office.
2. The Region Band Chair and that Region's membership shall determine site selection procedures and finances for the Honor Band sessions.
3. The Region XVII Band Chair will be responsible for the administration of the Honor Band process. In the event that the Region Band Chair has entered a group in the Honor Band process, he/she must appoint a current director in the Region, not involved in the Honor Band process, to administer the competition. The Region Band Chair will still be responsible for the collection of all forms and recordings, but would not contact prospective judges, check recordings for identifying material or be involved in the tabulation of results for his/her classification. The Region Band Chair will also certify all entries to the Area Level after the conclusion of all classifications.
4. Each group that enters the selection process must have a TMEA Honor Band Entry Form I completed through the TMEA online system by March 1. Failure to register through the TMEA online entry system by March 1 renders any organization ineligible to enter the selection process. Each group may have a maximum of **four** performances scheduled for recordings. **Three of these performances may be non-competitive. (Competitive events are adjudicated festivals in which more than one school is represented and a rating and/or ranking is assigned, and/or critique or comments are given.) The fourth performance must come from the UIL Concert Contest. A recording may not be submitted from any performance other than the four which are on file by March 1.**
5. Example:

Date	Event	Site
Feb. 15	Winter Concert (or competitive event)	_____
April 10	Spring Concert (or competitive event)	_____
May 13	Other Concert (or competitive event)	_____
March 20	UIL Concert Contest only	_____

Date and site for UIL Contest must be listed on **online entry form**.

One date may be substituted provided that the Region Band Chair is notified PRIOR to the originally scheduled date and time with the newly scheduled date and time (except in the case of an emergency cancellation during a performance. **Refer to #12h.**

6. The Region 17 Honor Band entry fee is \$400. An APPLICATION FEE of \$75.00 will be due with the March 1 on-line entry. The remaining \$325.00 of the entry fee will be due with all materials by June 1. Checks should be made payable to Region XVII Band. The Honor Band entry fees will underwrite the expenses of the competition. Should there be a deficit; the balance will be pro-rated and collected from the participating schools. Failure to pay all entry fees by the June 1 deadline will result in disqualification from the TMEA Honor Band process.

7. When entering a recording:
 - a. Directors must complete the Judges List in the online system.
 - b. Directors must complete a list of clinicians in the online system.
 - c. Directors must submit an entry form signed by the school principal and band director.
 - d. Submit the \$75 application fee.
8. In May when submitting materials and cd's, director's must submit the following items:
 - a. An entry form signed by the school principal and band director that has been updated with the performance selections entered on the online system.
 - b. 3 CD's of the band's performance selections (please verify that the submitted recording is accurate).
 - c. 5 original scores for each selection.
 - d. Signed letter from the School District Superintendent for Junior High or Middle School bands.
 - e. \$375.00 entry fee.
9. All materials must be received by the Region Band Chair by June 1. A postmark date will be listed in the TMEA online system. This postmark date is to only facilitate receiving materials by June 1.
10. A potential judge's list will be determined by the entering directors' selections from the online entry process. Judges must be selected on the following criteria:
 - a. No region may use a judge for Region Honor Band Competition who lives or teaches within - its region.
 - b. A region may use a maximum of two judges outside their area that has a recording entered in the same classification. Those two judges cannot be from the same area.
 - c. All participating directors will nominate potential judges. The potential judges list will then be placed in rank order based on the highest number of votes received.
 - d. In the event that the potential judges list is exhausted, Region Chair or Region XVII Honor Band Administrator shall be responsible for finding qualified judges. Any judges eliminated from the potential judges list will not be selected.
 - e. Emergency replacement of Region level judges will be handled by the Region Band Chair or the Region Honor Band Administrator.
11. A minimum of **five** scores of each selection **WITH SCHOOL IDENTIFICATION MARKED OUT** must be submitted with the recording.
12. Recordings will be identified by a letter code rather than by the name of the school. The play back order will be determined by a random draw assigned by the Honor Band tabulation program. The judging panel will listen to the recordings and rank all bands. The judging session will be open to the general public. This session will normally be scheduled on the first week of June.
13. Region XVII will certify two Area qualifiers from each competing classification.
14. When possible, Directors or Assistant Directors of participating bands at the Region Level Honor Band Competition will **not** function as an organizer, a facilitator or a recording playback technician. They will not hire the judges or tabulate results.

RANKING PROCEDURES FOR REGION, AREA, AND STATE LEVELS

1. The Chair shall compile all judges' rankings.
2. Individual judges' rankings will be available to all directors involved in the competition, but not made available to the general public. The judges' rankings will be provided from low to high so as to maintain the anonymity of the individual judges. The results will be posted as final after the verification period has concluded.
3. In the use of a five (5) judge panel, the Olympic scoring system will be used. Each band's high and the low score will be dropped. The band with the lowest composite score of the remaining three (3) scores will have the highest ranking **except** if a majority of the remaining three (3) judges have a band as first. **In this event**, that band shall be declared as first. If a majority of the remaining three (3) judges have a band ranked as second or better, that band shall be declared as second. All other bands will be ranked according to the remaining three (3) judges composite scores. This paragraph super-cedes the possible situations described in Section A below:

A. In the case of a tie, the majority of ALL judges selecting one band over the other will decide the winner. For example, if two bands are tied by virtue of each receiving identical sum ranks as in this sample:

	<u>Judge A</u>	<u>Judge B</u>	<u>Judge C</u>	<u>Judge D</u>	<u>Judge E</u>	<u>Sum</u>
<u>First Band</u>	1	2	5	3	7	10
<u>Second Band</u>	2	4	2	5	4	10

It should be noted that Judge A ranked the first band above the second; Judge B ranked the first band above the second; Judge C ranked the second band above the first; Judge D ranked the first band above the second; and Judge E ranked the second band above the first. This results in:

	<u>Judge A</u>	<u>Judge B</u>	<u>Judge C</u>	<u>Judge D</u>	<u>Judge E</u>
<u>First Band</u>	1	1	2	1	2
<u>Second Band</u>	2	2	1	2	1

... with the winner of the "Judges' Preference" (First Band) being placed above the other band at the point of the tie in the overall ranking.

B. Two-way ties will be broken by using the judges' preference with the following exception: A second hearing of any band's recording will occur if advancement to the next level or performance at the TMEA Convention is impacted.

C. Three-way or more ties involving advancement to the next level or performance at the TMEA Convention shall be broken by a re-hearing of all tied recordings continuing traditional scoring methods. Ties that remain after the single re-hearing will be broken using traditional TMEA audition tie-breaking procedures.