**Flute/Piccolo**

* #7 - G Major – Beginning to the first note of measure 26 (Eb)
* #41 – Eb Major – Beginning to beat 3 of measure 16 (Eb)
* #42 – C Minor – Beginning to the rest in measure 26

**Oboe/English Horn**

* #2 – Moderato Risoluto – Beginning to the first note of measure 10
* #29 – Beginning to the first note of measure 10
* #28 – Beginning to the first note of measure 11

**Bassoon**

* #4 – Beginning to the end of measure 16
* #3 – Eb Major – Beginning to the end of measure 16
* #8 – Beginning to the end of measure 16

**Soprano Clarinets**

* #18 – Beginning to the breath mark of measure 24 (Low G)
* #21 – Beginning to the first note of measure 15 (E Natural)
* #35 – Measure 37 (A Tempo) to the end

**Low Clarinets**

* #4 – Beginning to the first note of measure 16 (Low C)
* #21 – Beginning to the first note of measure 15 (E Natural)
* #15 – Beginning to the first note of measure 26 (G Sharp)

**Saxophone**

* #26 – Beginning to the first note of measure 13
* #19 – Beginning to the first note of measure 18
* #30 – Beginning to the first note of measure 13 (D#)

**Cornet/Trumpet**

* #23 – Beginning to the first note of measure 48
* #35 – Beginning to the first note of measure 16
* #7 – Beginning to the first note of measure 17

**French Horn**

* #9 – Beat 4 of measure 20 to the first note of measure 42 (Low C)
* #36 – Measure 6 to the end of measure 21
* #25 – Beginning to the first note of measure 48

**Tenor Trombone**

* #91 – Beginning to the first note of measure 22
* #92 – Measure 21 (Con Moto) to the first note of measure 47
* #81 – Measure 18 to the first note of measure 38

**Bass Trombone**

* #9 – Beginning to measure 48
* #17 – Measure 18 to the first note of 34 (Fermata)
* #14 – Measure 17 to the end of measure 48

**Euphonium**

* Bb Minor (Allegretto) – Beginning to the first note of measure 24 (Db quarter note)
* D Maj. – Beginning to the first note of measure 17 (D natural)
* Allegro Ma Non Troppo – Beginning to measure the end of measure 18

**Tuba**

* #61 – Beginning to the end of measure 25
* #51 – Measure 21 (Con Moto) to the end of measure 40 (Low Bb)
* #48 – Measure 43 to the end

**Percussion**

* #19 – Beginning to the first eighth note of measure 32
* Sonata – Beginning through beat 3 of measure 20 (Low A natural)
* Kain – Beginning through beat 1 of measure 15
* Etude #4 – Beginning to the end of measure 38