

TMEA
Region XVII
Band Division



Region Jazz Band Audition Procedures

TMEA REGION XVII

Region Jazz Band Audition Information and Procedures

Elected Positions

A. Region Jazz Band Chair

- Responsible for the organization and administration of all Region Jazz Band activities for the Band Division (Region Jazz Band Auditions, Region Jazz Band Clinic/Concert, Jazz Band State Taping). Responsible for submitting all certified qualifiers to the Area auditions for all contests.
- \$300 stipend

Non-Elected Positions

A. Audition Computer Technician

- Responsible for the preparation of all data for the Region Band and Region Orchestra auditions from the TMEA website. Responsible for printing all forms and preparing judges and monitor packets for all auditions. Responsible for organizing the data collection of all score and input into the computer. ****Computer operators and tabulators who are directors from participating schools/students should not be paid a fee for their services unless their duties exceed data entry and processing on the day of the auditions. Such duties could include but not be limited to contest set-up, student data entry, and creation of the audition schedule. Duties on the day of the competition should be viewed as a responsibility equal to judging. District technicians who are present to assure network accessibility and functionality of the campus computer system may be paid an honorarium.****

B. Region Jazz Band Judge

- Judges are defined as individuals who are not current directors of high schools in Region 17
- \$80/assignment stipend

C. Site Host

- Responsible for the preparation of the site for contest.
- \$200 stipend

D. State Audition Recording Technician

- \$200 stipend

E. Region Jazz Band Clinician

- \$900 stipend plus expenses for Jazz Band 1
- \$700 stipend plus expenses for Jazz Band 2

I. General Information

A. Audition Date – Saturday, September 16, 2017 at Alvin College. The judges meeting will begin at 9:00 am. Student check-in will be at 9:30 am. Auditions will begin at 9:45 am.

B. Region Jazz Band auditions can be held between the 3rd week September and the 3rd week in October.

II. Entries and Fees

A. All entries will be processed online. Instructions from Region XVII and TMEA for entering students are included in this letter.

1. TMEA Active Membership is required to enter and/or sponsor students in TMEA auditions.
2. Directors/sponsors entering students in a TMEA Region, Area, or All-State audition must use the TMEA online audition entry system.
3. All contest deadlines will be 14 days prior to the day of the audition.
 4. The late and final online entry deadline will be seven days prior to the day of the audition.
5. Correction to an existing student entry may be made between 13 and seven days prior to the contest without penalty, but a student entry added less than 14 but more than seven days prior to the contest will result in an additional 100% student late fee.
6. A campus entry begun less than 14, but more than seven days prior to the contest, will be assessed a 50% additional campus fee charge and 100% student fee charge.
7. A campus entry created less than fourteen days prior to the contest will be subject to the TMEA Grievance Process.
 8. Directors will be allowed to add or change student entries the day of the audition. The 50% additional campus and 100% additional student late fees will be assessed.
9. All fees must be paid or supported by a school purchase order prior to the start of auditions.

B. A hard copy of entries should be mailed to D. J Eisenhart along with your entry fee check.

- A. The entry fee is \$15 per student. All entry fees should be remitted to the Region Chair by the date of the audition. Late entries must be approved by the Region Band Chair and the Region entry fee of \$15 and a late entry fee of \$15 (\$30 total) must be paid prior to the student being given an audition letter.
- D. Region Jazz Band entries should be entered on-line by Saturday, September 9, 2017.
- E. Each head director must be a current member of TMEA prior to sending in entries. A photocopy of the band director's TMEA card must be attached to the hard copy of entries. TMEA encourages all directors/judges to be members of TMEA.
- F. A student may enter on only one instrument and substitutions are not allowed.
- G. Your entry fee check should be made payable to TMEA Region 17 Band Division and mailed to:

Lester Williams
Region 17 Band Treasurer
501 Palomino Dr.
League City, TX 77573

IV. Audition Rules, Requirements and Procedures

- A. Directors must accompany their students to the audition and to the Region 17 Jazz Band Clinic and Concert. Should it become necessary for a director to be absent, a proxy must be appointed to accompany the students.
- B. All available members of a school's staff are expected to judge on the day of the auditions. Any director who is unable to fulfill this obligation is responsible for securing and funding a suitable replacement. It is the responsibility of each director to notify D.J Eisenhart of an absence. The following are acceptable absences:
 - 1. Illness
 - 2. Family Emergency
 - 3. School certified conflict (i.e. playoff football game)
- C. All students from all classifications will audition on the assigned date. Two All-Region Jazz bands will be named, each with the following instrumentation: 2 Alto Saxophones, 2 Tenor Saxophones, 1 Baritone Saxophone, 5 Trumpets, 3 Tenor Trombones, 2 Bass Trombones, 1 Guitar, 1 Bass, 1 Piano, and 2 Drums. Students earning a position in Region Jazz Band 1 are named to the Area Jazz band, and earn the right to record for the Texas All-State Jazz Band. The recorded auditions begin immediately after results have been posted. Directors of students who are recording will pay their entry fee of \$10 per student to the Region Jazz Band Chair before recording the All-State audition.
- D. If a student decides to record and is chosen as a member of the Texas All-State Jazz Band, he/she must participate with this organization at TMEA. A student named to the Texas All-State Jazz Band may not advance beyond the region level in the TMEA Region XVII Region Band Tryouts, held in December. If a student decides not to record, the next eligible student on the list may have the opportunity to record.
- E. It is the director's responsibility to inform their students of etude changes or errata. Interpretations and discrepancies in the music often occur and judges should be open-minded and sensible about possible printing and editing errors. The only official notice of errata or special performance problems with the music is the TMEA website. Please remind your students that flagrant misrepresentations of metronome markings may result in a reduced score.
- F. Each panel will consist of five judges. An Olympic type scoring system will be used whereby the high and low rank scores are dropped and the middle three rank scores are used for chair placement.
- G. The Jazz Band audition etudes will be 75 points each for a total of 300 points.
- H. All students within the same section will tryout on the same cuts of the audition music.
- I. Players will perform in the following order:
 - 1. Top to bottom
 - 2. 1/3 down to bottom, back to top, down to 1/3

3. 2/3 down to bottom, back to top, down to 2/3
 4. Top to bottom
- J. All students are to be seated simultaneously. Prior to each person's excerpt, a single warm-up note may be played. After each fifth person, all students shall warm-up for a period of 20-30 seconds. There will be no restrictions on what a student may play during this warm-up.
 - K. All students will play one excerpt before going on to the next excerpt. The only exceptions will be for students who have a school certified conflict (i.e. playoff football game). In these cases students will be allowed to perform their entire audition, all etudes, at one sitting. Students do this with the understanding that this may effect their final placement.
 - L. The auditioning student may use a non audible metronome prior to the performance. The metronome must be turned off before the student plays and placed on the floor. Nonperforming students may not use their metronome during another student's audition.
 - M. Electronic Devices
 1. No electronic devices may be used or accessed by a student participant until the auditions for the student's section have been concluded. Failure to comply with this regulation may result in student disqualification.
 2. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras (within an audition room), and playback systems.
 - N. The judges may not face or look at the students at any time during the audition process. The host school will provide screens in order to insure the anonymity of the contestants.
 - O. All conversations in the audition room must be conducted through the monitor. The judges should not have any conversation with any participant during this process.
 - P. All students will play from one location in the room (with the exception of drums). A chair and music stand will be provided. The auditioning student may sit or stand.
 - Q. Parents, students, and other persons attending the auditions will not be allowed to congregate in hallways near the audition rooms.
 - R. Tabulated audition results shall be available for inspection by directors for one hour following the conclusion of the entire audition. At the end of this period the results are subject to the TMEA appeals process. (1/09)
 - S. All-State Jazz Band recordings will be submitted prior to the TMEA State deadline. The recording will not be done the day of the audition. The Region Jazz Chair will set the date(s) of All State Jazz Band recordings.
 - T. Additional information regarding procedures and audition material can be found in the audition packet.
 - U. Tabulated audition results shall be available for inspection by directors for one hour following the conclusion of the entire audition. At the end of this period the results are subject to the TMEA appeals process. (1/09)

TMEA Region XVII

REGION ONLINE ENTRY INSTRUCTIONS

These are instructions for Region XVII directors to register students in the All-State Audition process. Should you have any questions regarding your entries please contact Matt Delgado at 832-788-1082 or mdelgado@dickinsonisd.org.

- 1) Go to the TMEA website – <http://www.tmea.org/>.
- 2) On the menu bar, click Divisions – Band – Audition Entry.
- 3) Read and follow the instructions in the section “Accessing the Audition Entry Process” .
- 4) Each subsequent time you login, you will use your TMEA number and the password you selected.
- 5) Select the HS Band Audition. Click on “Add Student” to register a student for the contest. Please do not type in all capital letters.
- 7) Type in all of the information for each student (A student information sheet may be printed from the TMEA website by clicking on Band HS in the Student Handouts section of the Auditions Entry Process Instruction page). After you are finished entering students, click “Save Entry”.
- 8) After a student has been entered, their information will appear on the screen. You can edit the student information up until the contest deadline. A student entry may be eliminated any time before the deadline date by clicking the “Delete Entry” button.
- 9) Be sure you have entered your student on the correct instrument especially tenor saxophone and tenor trombone.
- 10) Please try to eliminate your DNA's before the entry deadline date.
- 11) If you forget your password or for some reason have trouble with the entry process, please give Matt Delgado a call at 832-788-1082 or email him at: mdelgado@dickinsonisd.org.

Entries can also be submitted through Charms Office Assistant.

AUDITION CHECKLIST

- _____ Join TMEA
- _____ Establish your Director account
- _____ Enter students online
- _____ Request entry fee check
- _____ Mail entry fee to D. J Eisenhart along with:
 - _____ TMEA membership card photocopy
 - _____ Hard copy of entries
 - _____ Check for Entry Fees