

# 6

# SOLO-SMALL ENSEMBLE

**Entry Blank and Comment Sheet**

INSTRUCTIONS: See current issue of the Constitution and Contest Rules

Event Code: \_\_\_\_\_ Event: \_\_\_\_\_ Class: \_\_\_\_\_  
 School: \_\_\_\_\_ City: \_\_\_\_\_  
 Title: \_\_\_\_\_  
 Collection: \_\_\_\_\_  
 Composer: \_\_\_\_\_ PML#: \_\_\_\_\_  
 Arranger: \_\_\_\_\_ Contest date: \_\_\_\_\_ Entry date: \_\_\_\_\_

List contestants in alphabetical order, last name first (EX: Smith, Karlross)

1. _____	Grade: _____	9. _____	Grade: _____
2. _____	Grade: _____	10. _____	Grade: _____
3. _____	Grade: _____	11. _____	Grade: _____
4. _____	Grade: _____	12. _____	Grade: _____
5. _____	Grade: _____	13. _____	Grade: _____
6. _____	Grade: _____	14. _____	Grade: _____
7. _____	Grade: _____	15. _____	Grade: _____
8. _____	Grade: _____	16. _____	Grade: _____

ADJUDICATION INSTRUCTIONS: Comment on the areas listed below.

- TONE**
- + - Blend
- + - Intonation
- + - Quality
- + - Control
- + - Support
- + - Volume
- + - Intensity
- + - Balance
- + - Diction

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- TECHNIQUE**
- + - Rhythmic precision
- + - Articulation
- + - Attack
- + - Release
- + - Fluency
- + - Flexibility
- + - Diction

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- MUSICIANSHIP**
- + - Note spacing
- + - Accents
- + - Style
- + - Phrasing
- + - Tempo
- + - Expression fluency
- + - Rhythm patterns

OTHER COMMENTS (no rating applies)

(Circle one, DO NOT add minus or plus)

**RATING: I II III IV V DQ NR**

Write in rating: \_\_\_\_\_ **SOLO MEMORIZED: YES NO**

\_\_\_\_\_  
Signature of official