

## J. FRANK DOBIE HIGH SCHOOL ORCHESTRAS

10220 BLACKHAWK RD. ? HOUSTON, TX 77089 ? 281-481-3000

Tanner Ledford, Director

www.dobieorchestras.org

UNIVERSITY INTERSCHOLASTIC LEAGUE  
REGION XIX UIL MUSIC  
HIGH SCHOOL ORCHESTRA CONCERT/SIGHTREADING CONTEST  
DOBIE HIGH SCHOOL  
MARCH 24-25, 2004

March 2, 2004

Dear Director,

J. Frank Dobie High School welcomes you to our campus for the 2004 UIL High School Orchestra Concert and Sightreading Contest to be held Wednesday, March 24<sup>th</sup>, and Thursday, March 25<sup>th</sup>. Enclosed in this packet of information you will find:

1. Map to Dobie High School
2. Map of Dobie High School and Contest Layout
3. List of performance times

Upon arrival, each director should check in at the contest office located in the medium ensemble room near the drama, band, and stage area. Be prepared to leave your judges' scores. Remember, you must have all of your measures numbered, and be sure to write your school's name on the front of every score. **DON'T FORGET YOUR FORM #1.**

A student monitor will meet your group to lead you through the contest process. You will be assigned a case storage area when you arrive at Dobie High School. Purses and valuables can be checked in at the ticket booth located near the case storage area. Please do not leave valuables on the bus. Bass players need to provide their own stools. Don't forget to bring rock stops for cellos and basses.

Buses will enter on the south side of the school just past Moore Elementary (if you are traveling south from the beltway) also just past the marquee for Dobie. The buses will travel down that entrance to the back of the school to drop off students near the door marked auditorium. There will be student monitors to meet the students. After unloading the buses may park in the lot next to the auditorium near the band tower. Students may be picked up in the same location they were dropped off.

There will be a sufficient number of chairs and stands for each group in each of the following areas: (1) Warm-up, (2) Stage, (3) Sightreading. A Peterson tuner and McAdams metronome/tuner will be available in the warm-up room and a McAdams metronome/tuner will be provided in the Sightreading room.

### Equipment furnished on the stage:

- |                     |   |
|---------------------|---|
| 1. Bass Drum        | 5. Gong   |
| 2. Four (4) Timpani | 6. Piano (concert baby grand)                     |
| 3. Chimes           | 7. Full set of Risers – 3 levels (two each level) |
| 4. Xylophone        | 8. Acoustical Shell and Cloud                     |

### Officers:

President  
Joyce Byun  
Sandy Chau

Vice President  
(Activities)  
Henry Dao  
Antoine Miles

Vice President  
(Banquet)  
Ashley Damico  
Annie Nguyen

Secretary  
Thuy-Van Nguyen  
Phillip Mesa

Historian  
Johnathan Tran  
Jacinda Valencia

### Booster Club Officers:

President  
Tony and Jane  
Damico

Vice-President  
(Fund Raising)  
Ana and Hector  
Villarreal

Vice – President  
(Publicity)  
Carl and Marla  
Leuenberger

Treasurer  
June and Wayne  
Troth

Secretary  
Olga Chavez

**NOTE: The piano is a concert grand, so plan your stage set-up with this in mind.**

**Equipment needed for Sightreading:**

5A Varsity and Non-Varsity Full Orchestra: Percussion: Timpani (low A and middle D), Bells, Triangle, Tom-Tom, Suspended Cymbal, Snare Drum, Tambourine)  
3C & 2C Varsity Full: Percussion: Bells, Snare Drum, Bass Drum

*NOTE: We will not furnish mallets, sticks, cymbals, snare drums, orchestra bells, or any other accessory.*

We plan to keep this contest on schedule, so be prepared to enter warm-up on time and leave the warm-up room 5 minutes early. We will have a stage crew to help you, but will need some help from 2 or 3 people from your school for “fine tuning” your set-up. Your set-up will only be as accurate as the diagram you send. If you set-up changes from the original you sent, please fax a new one to Tanner Ledford at 281-929-3827.

The warm-up room will be located in the drama room (room 522) for string orchestras and band room (room 514). We request that the doors to this room and the practice rooms remain closed at all times. After you finish on stage, you will be taken to the orchestra room (room 515) for sightreading. Please note the route you will follow during the contest. The ratings will be posted on the entrance doors by the auditorium at certain intervals. Drinks and snacks will be available at the concession stand by the auditorium.

Doors to the auditorium will be closed during each performance, and will only be opened between performances. Remember you are the guests at this school. Classes are in progress, as well as the contest, so please monitor your group and be quiet and respectful at all times. **Students must remain quiet in the lobby area or commons before you enter warm-up. Please do not allow students to enter the warm-up room or performance areas until you move to these locations.** If you must bring groups early or stay late, please remind your groups of appropriate concert behavior and monitor them very closely. Keep your groups together and supervised.

You may pick up your ratings in the contest office. All students and equipment drop-off and pick up should be at auditorium entrance. You may consider arriving a little early to get properly unloaded. **Furthermore, if your time is between 8-9 or 3:40-4:30 plan extra time because traffic in front of the school can get pretty bad during these times.**

In conclusion, I hope that this contest will be organized to run smoothly, and I want to wish each of you the best of luck during the competition. If I can be of any further assistance, please do not hesitate to call. School phone: 281-481-3000 x2525 or Home phone: 281-431-6869.

Sincerely,

**Tanner Ledford**  
Director of Orchestras  
Dobie High School  
281-481-3000 x2525  
[tledford@pasadenaisd.org](mailto:tledford@pasadenaisd.org)

**REGION XIX UIL MUSIC  
HIGH SCHOOL ORCHESTRA  
CONCERT AND SIGHT-READING SCHEDULE  
DOBIE HIGH SCHOOL  
WEDNESDAY, MARCH 24, 2004**

| <b>SCHOOL</b> | <b>WARM-UP</b> | <b>CONCERT</b> | <b>SIGHT-READING</b> |
|---------------|----------------|----------------|----------------------|
|---------------|----------------|----------------|----------------------|

**AAAAA SUB NON-VARSITY STRING**

|            |      |      |      |
|------------|------|------|------|
| DOBIE      | 7:00 | 7:30 | 8:00 |
| CLEAR LAKE | 7:30 | 8:00 | 8:30 |
| KINGWOOD   | 8:00 | 8:30 | 9:00 |

**AAAAA NON-VARSITY STRING**

|               |       |       |       |
|---------------|-------|-------|-------|
| SOUTH HOUSTON | 8:30  | 9:00  | 9:30  |
| RAYBURN       | 9:00  | 9:30  | 10:00 |
| KINGWOOD      | 9:30  | 10:00 | 10:30 |
| DOBIE (nva)   | 10:00 | 10:30 | 11:00 |
| HUMBLE        | 10:30 | 11:00 | 11:30 |
| DEER PARK     | 11:00 | 11:30 | 12:00 |

**LUNCH**

|             |       |      |      |
|-------------|-------|------|------|
| DOBIE (nvb) | 12:30 | 1:00 | 1:30 |
| CLEAR LAKE  | 1:00  | 1:30 | 2:00 |
| CLEAR BROOK | 1:30  | 2:00 | 2:30 |
| MEMORIAL    | 2:00  | 2:30 | 3:00 |

**AAAAA VARSITY FULL ORCHESTRA**

|             |      |      |      |
|-------------|------|------|------|
| CLEAR LAKE  | 2:30 | 3:15 | 4:00 |
| CLEAR BROOK | 3:15 | 4:00 | 4:45 |
| RAYBURN     | 4:00 | 4:45 | 5:30 |

**THURSDAY, MARCH 25, 2004**

**PAGE 2**

| <u>SCHOOL</u> | <u>WARM-UP</u> | <u>CONCERT</u> | <u>SIGHT-READING</u> |
|---------------|----------------|----------------|----------------------|
|---------------|----------------|----------------|----------------------|

**AAAAA VARSITY STRING**

|             |       |       |       |
|-------------|-------|-------|-------|
| CLEAR LAKE  | 7:30  | 8:00  | 8:30  |
| DOBIE       | 8:00  | 8:30  | 9:00  |
| CLEAR CREEK | 8:30  | 9:00  | 9:30  |
| DEER PARK   | 9:00  | 9:30  | 10:00 |
| HUMBLE      | 9:30  | 10:00 | 10:30 |
| CLEAR BROOK | 10:00 | 10:30 | 11:00 |
| PASADENA    | 10:30 | 11:00 | 11:30 |
| RAYBURN     | 11:00 | 11:30 | 12:00 |

**LUNCH**

|               |       |      |      |
|---------------|-------|------|------|
| SOUTH HOUSTON | 12:30 | 1:00 | 1:30 |
| KINGWOOD      | 1:00  | 1:30 | 2:00 |

**CC FULL ORCHESTRA**

|           |      |      |      |
|-----------|------|------|------|
| WEBSTER   | 1:30 | 2:15 | 3:00 |
| CREEKWOOD | 2:15 | 3:00 | 3:45 |

**CCC FULL ORCHESTRA**

|           |      |      |      |
|-----------|------|------|------|
| RIVERWOOD | 3:00 | 3:45 | 4:30 |
|-----------|------|------|------|

**AAAAA NON-VARSITY FULL ORCHESTRA**

|          |      |      |      |
|----------|------|------|------|
| MEMORIAL | 3:45 | 4:30 | 5:15 |
|----------|------|------|------|

**AAAAA VARSITY FULL ORCHESTRA**

|          |      |      |      |
|----------|------|------|------|
| KINGWOOD | 4:30 | 5:15 | 6:00 |
|----------|------|------|------|

| <u>JUDGES:</u> | <u>CONCERT</u>          | <u>SIGHT-READING</u>             |
|----------------|-------------------------|----------------------------------|
|                | Jay Dunnahoo, Kerrville | Royce Coatney, Arlington         |
|                | Mike Grinnell, Tyler    | Margaret Johnson, Lubbock        |
|                | Boyce Wyrick, Lubbock   | Charlotte Moellering, Carrollton |

Back Parking Lot - This is where you will unload.

Contest Entrance

Side parking lot.

Band Tower.

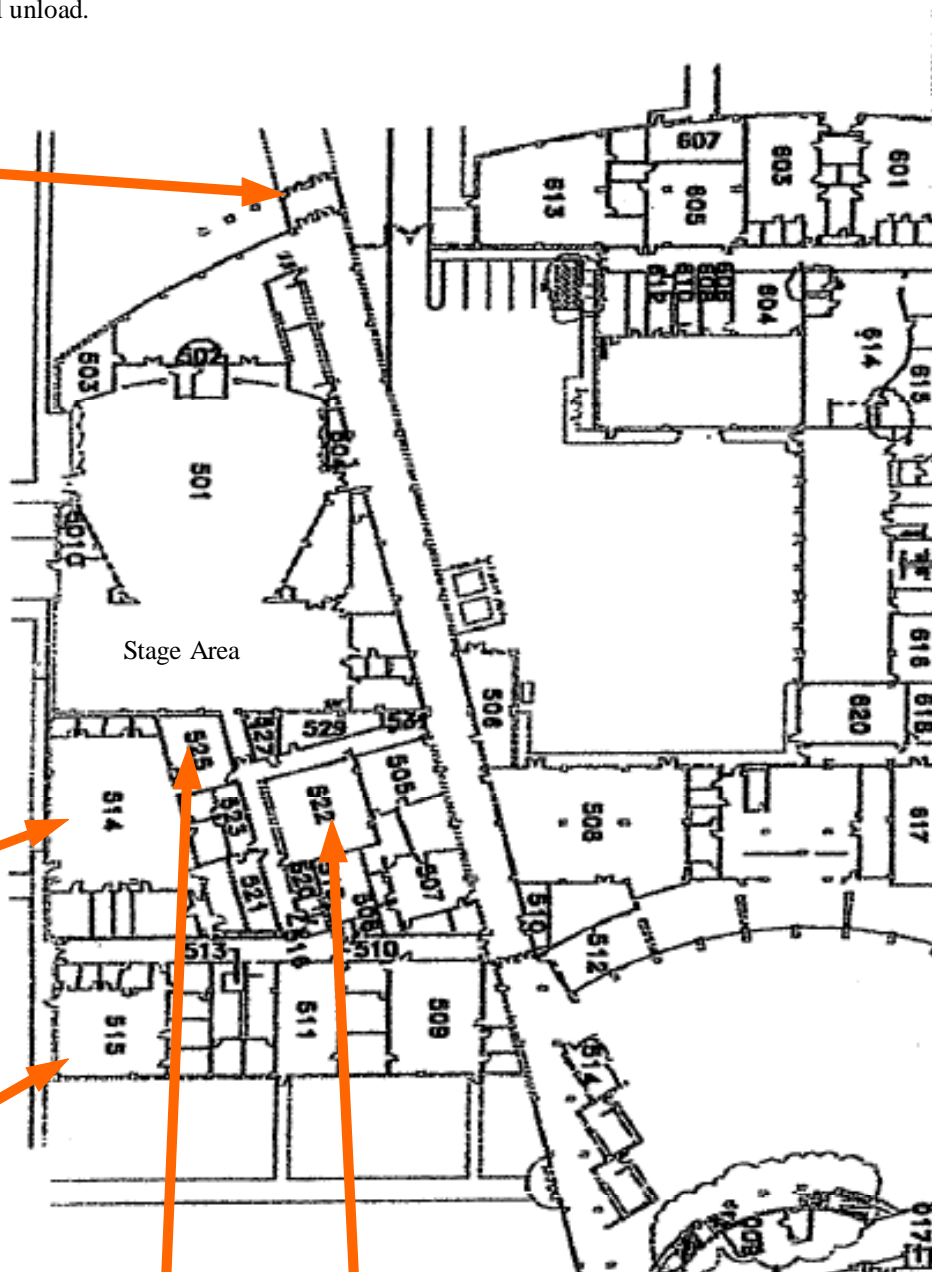
This is where the buses will park.

Sightreading for full orchestras

Sight-reading

Contest Office

Warm-up Drama room.



# Map to Dobie

Blackhawk Rd.—Same exit as Beamer off the Beltway coming from IH-45. Go through the light at Beamer and take a Left at the next street. The school is a half mile down on the right. Enter the driveway immediately past the elementary school.

