



PASADENA HIGH SCHOOL BANDS

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UNIVERSITY INTERSCHOLASTIC LEAGUE
REGION XIX UIL MUSIC
MIDDLE SCHOOL BAND CONCERT/SIGHT-READING CONTEST
PASADENA HIGH SCHOOL
APRIL 10-11, 2007

March 22, 2007

Dear Director,

Pasadena High School welcomes you to our campus for the 2007 UIL Middle School Band Concert and Sight-Reading Contest to be held Tuesday April 10th and Wednesday, April 11th. Enclosed in this packet of information you will find:

1. A map to Pasadena High School
2. A map of Pasadena High School and Contest Layout
3. List of performance times

Upon arrival, each director should check in at the contest office located in "Ensemble Room 1" located between the band hall and orchestra room. Be prepared to leave your judge's scores. Remember, you must have all of your measures numbered and be sure to write your school's name on the front of every score. **DON'T FORGET YOUR FORM #1.**

A student monitor will meet your group to lead you through the contest process. We will not have access to a storage area for instrument cases and personal belongings so please leave all cases, etc. on your busses. If your busses are not going to stay, we will have limited room in the Foyer of the auditorium. Student helpers will be assigned to each of the contest areas to assist you.

Directions to our campus and instructions regarding student drop-off/equipment loading are included with this letter. There will be student monitors outside directing your busses and truck to the appropriate drop-off, unloading and parking areas. There will be student assistants to meet your band as you arrive on campus and help escort you through the event.

There will be a sufficient number of chairs and stands for each group in each of the following areas: (1) Warm-up, (2) Stage, and (3) Sight-Reading. A Peterson tuner and McAdams metronome will be available in the warm-up room.

Equipment available for use on the STAGE:

1. Bass Drum
2. Four (4) Timpani
3. Chimes
4. Xylophone
5. Full set of Risers – 3 levels (3 of each level: 8", 16", 24")
7. Portable Acoustical Shell

Percussion Instruments needed for SIGHT-READING:

See the list that is provided on the Region 19 website.

NOTE: PHS will provide a concert bass drum and a set of timpani in the sight-reading room ONLY. We will not furnish mallets, sticks, cymbals, snare drums, triangles or any other accessory percussion equipment. Please see the list on the Region 19 website.

We plan to keep this contest on schedule, so be prepared to enter warm-up on time and leave the warm-up room 5 minutes early. We will have a stage crew to help you, but will need some help from 2 or 3 people from your school for “fine tuning” your set-up. Your set-up will only be as accurate as the diagram you send. If your set-up changes from the original you sent, please fax a new one to Charlie Herrera at 713-740-4085.

The student holding area BEFORE your warm-up time will be in the foyer of the auditorium. This area will need to be controlled and silent due to the proximity to the performances on stage. Also please be advised that no tape recorders, radios, CD players, headsets, cell phones, or pagers are allowed at the contest site. Food, drinks, gum and candy are also prohibited.

The warm-up room will be located in the Choir Room (room 1505). We request that the doors to this room remain closed at all times. The Orchestra Room (room 1506) will be used for percussion loading/unloading and holding. This will alleviate congestion and noise in the hallway during and between performances.

After you finish on stage, you will be taken to the Band Hall (room 1515) for sight-reading. Please note the route you will follow during the contest. The ratings will be posted on the entrance doors by the auditorium at certain intervals. There will be no food or concessions available for students or visitors during the contest. If you need a map of area fast food restaurants please contact us and we will be glad to email you one.

Doors to the auditorium will be closed during each performance, and will only be opened between performances. Remind your students that you are guests at our school. Classes are in progress, as well as the contest, so please monitor your group and be quiet and respectful at all times.

Students must remain quiet in the lobby area or commons before you enter warm-up. Please do not allow students to enter the warm-up room or performance areas until you move to these locations. If you must bring groups early or stay late, please remind your groups of appropriate concert behavior and monitor them very closely. Keep your groups together and supervised. You may pick up your ratings in the contest office. All students' drop-off and pick up should be at the cafeteria entrance. You may consider arriving a little early to get properly unloaded.

If your time is between 7-8am or 3-4pm plan extra time into your schedule because traffic around our campus can get pretty hectic during these times. In conclusion, we plan for this contest to be organized and run smoothly and on time. I want to wish each of you the best of luck during the competition. If I can be of any further assistance, please do not hesitate to call.

Sincerely,
Charlie Herrera
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