

**J. Frank Dobie High School
10220 Blackhawk Dr.
Houston, Texas 77089**

Richard Hicks, Cathleen Padden, Kevin Erickson, Directors

**University Interscholastic League
Region 19 UIL Music
High School Band Concert/Sight-Reading Contest
J. Frank Dobie High School
April 17th & 18th, 2013**

Dear Directors,

J. Frank Dobie High School welcomes you to our campus for the 2011 UIL High School Band Concert and Sight-Reading Contest to be held April 17th-18th. Please check Region 19 UIL web page for:

1. Map to Dobie High School
2. Map of Dobie High School and Contest Layout
3. Schedule of performance times

Buses will enter on the south side of the school just past Moore Elementary (if you are traveling south from the Beltway) also just past the electronic marquee for Dobie. The buses will travel down that entrance to the back of the school to drop off students near the door marked auditorium. Percussion equipment should be unloaded at the ramp and overhead door on the parking lot side of the auditorium. There will be student monitors to meet the bands. After unloading, the buses should park in the lot near the band tower on the band practice field. Buses can remain parked and students can walk to buses after they complete sight-reading – simply exit from back of the band hall.

Upon arrival, each director should check in at the contest office located in the medium ensemble room near the drama, band, and stage area. Remember to have all of your numbered judges' scores and be sure to write your school's name on the front of each score. **DON'T FORGET YOUR FORM #1.**

A student monitor will meet your group to lead you through the contest process. If possible, please leave your instrument cases on your buses. If necessary, cases may be left in the auditorium lobby area or grouped together in the main hall on the window side...not the locker side. **This area will not be monitored so keep valuables on the bus.**

There will be a sufficient number of chairs and stands for each group in each of the following areas: (1) Warm-up (2) Stage (3) Sight-reading. A Peterson tuner and McAdams metronome/tuner will be available in the warm-up room.

Equipment furnished on the stage:

- | | |
|--------------|--|
| 1. Bass Drum | 4. Piano (6' concert grand) |
| 2. Chimes | 5. Full set of Risers-3 levels (three of each level) |
| 3. Xylophone | 6. Acoustical Shell and Cloud |

NOTE: The piano is a 6' concert grand, so plan your stage set-up with this in mind.

NOTE: THE SHELL WILL REMAIN IN THE BACK OF THE STAGE DURING ALL PERFORMANCES. IT CAN BE ADJUSTED TO YOUR SETUP, BUT WILL NOT BE REMOVED FROM THE PERFORMANCE AREA.

Equipment needed for Sight-reading:

LEVEL IV: 5A Non-Varsity/Sub Non-Varsity

**Snare Drum/Bass Drum, Bells,
Crash Cymbals/Susp. Cymbal;
Timpani**

LEVEL VI: 5A Varsity:

**Timpani,
Snare Drum/Bass Drum
Susp. Cymbal/Crash Cymbal
Bells, Xylophone, Tambourine**

We will do our best to keep this contest on schedule, so please be prepared to enter warm-up on time and plan to leave the warm-up room 5 minutes early. We will have a stage crew to set up your band but an assistant director will be needed to fine tune your set-up. Please instruct your percussion section how to set up for their performance. If your set-up changes from the original you sent, please fax a new one to Richard Hicks at **fax # 713-740-4181**.

The warm-up room will be located in the Orchestra room (room 514). We request that the doors to this room and the practice rooms remain closed at all times. After you finish on the stage, you will be taken to the band hall for sight-reading. Please note the route you will follow during the contest. The ratings will be posted on the entrance doors by the auditorium at certain intervals.

Doors to the auditorium will be closed during each performance, and will only be opened between performances. Please remember that classes are in session at Dobie. Please monitor your group and be as quiet as possible at all times. **Students must remain quiet in the lobby area and common areas before you enter warm-up. Please do not allow students to enter the warm-up room or performance areas until you move to these locations.** If you must bring groups early or stay late, please remind your groups of appropriate concert behavior and monitor them very closely.

You may pick up your ratings in the contest office.

VERY IMPORTANT: If your performance time is between 7-8am or 2:00-3:00pm please allow at least 30 minutes extra time. Traffic in front of the school is always difficult during these peak traffic hours. You may consider arriving a little early to get properly unloaded and acclimated to the new performance location.

We certainly want to do everything possible to make your time on the Dobie campus as pleasant as possible. I want to wish each of you the best of luck during your performances. If we can assist you in any way please don't hesitate to call. PHONE: 713-740-0370 x04205
FAX: 713-740-4181