

**UIL Region 19 High School Band Concert & Sight Reading Contest  
4A Varsity/Non-Varsity and 5A Sub Non-Varsity Bands  
Wednesday, April 16, 2014 at Kingwood Park High School  
4015 Woodland Hills Dr. / Kingwood, TX 77339  
281-641-6758 / John.Nielsen@humble.k12.tx.us  
John Nielsen and RobbieT Sitka, Directors**

**DIRECTIONS from US-59:** Take the North Park Drive exit and turn eastbound (northbound traffic turn right and southbound traffic turn left). Proceed approximately 2 miles to the light at Woodland Hills Drive and turn left. Continue one block to the stop sign at Chanay Street and then turn left. Once on Chanay Street, turn right into the KPHS south parking lot.

**DIRECTIONS from FM-1960/Lake Houston Parkway:** Go north on Lake Houston Parkway across the river and past Kingwood Drive. Turn left onto North Park Drive. Proceed about 1.5 miles, then turn right onto Woodland Hills Drive. Continue one block to the stop sign at Chanay Street and then turn left. Once on Chanay Street, turn right into the KPHS south parking lot.

**PARKING & UNLOADING:** The parking lot is close to the Fine Arts entrance, so students can unload from this area. Please have your students leave their cases and personal belongings on the bus if possible. Large equipment can be unloaded directly to backstage access at the large overhead door on the west side of the auditorium. Please move your equipment truck away from the loading dock as soon as you finish unloading to allow other trucks to access this area as you will eventually reload your equipment near the sight reading exit. The loading area will remain closed while bands are performing on stage to avoid disruptive noises. Unloading must occur during the time bands are not on stage. If possible, plan on taking all percussion equipment with you from the stage to the sight reading room, then directly outside from the sight reading room to your equipment truck. This should keep traffic and the flow of equipment moving in the same direction to avoid congestion at either loading area.

Upon arrival, each director should check in at the contest office located in the black box – room 1102. Remember to have all of your numbered judges' scores and be sure to write your schools name on the front of each score. Also remember your UIL Form #1. A KPHS student monitor will escort you and your students and keep you informed as to the schedule status. We will do our best to keep this contest on schedule, so please be prepared to enter warm up on time and plan to leave the warm up room 5 minutes prior to performance time. We will have a stage crew to set up chairs, stands, and risers according to your set up chart. You should appoint someone, plus your percussion section, to assist the stage crew while your band is in the warm up room. If your set up chart changes from the original, please fax a new one to John Nielsen at 281-641-6617. Warm up will be in the orchestra room, performance in the auditorium, and sight reading in the band hall. Chairs and stands will be provided in all 3 locations.

**Equipment provided in the warm up room:**

Peterson 12 window tuner  
McAdams metronome/tuner

**Equipment provided on the stage:**

Wenger Legacy Acoustical Shells (up to 12)  
Risers: up to 4 of each 8", 16", and 24" (all risers are 8' long and 4' wide – no angle pieces)

All schools will be expected to provide their own percussion equipment and mallets. You must contact KPHS to confirm if you need KPHS to provide any of these instruments on stage:

Bass Drum, Timpani, Chimes, Xylophone, Marimba, Vibraphone, Piano

**Equipment needed for sight reading (as listed on the UIL state web site):**

<b>Level 3</b>  Varsity - 3C, 2B, 2A; Non-Varsity - 4A	<ul style="list-style-type: none"><li>• Bells</li><li>• Snare Drum/Bass Drum</li><li>• Timpani</li><li>• Triangle</li></ul>
<b>Level 4</b>  Varsity - 3B, 3A; Non-Varsity - 5A	<ul style="list-style-type: none"><li>• Snare Drum/Bass Drum</li><li>• Bells</li><li>• Crash Cymbals/Susp. Cymbal</li><li>• Timpani</li></ul>
<b>Level 5</b>  Varsity - 4A	<ul style="list-style-type: none"><li>• Bells</li><li>• Snare Drum/Bass Drum</li><li>• Crash Cymbals</li><li>• Triangle</li></ul>

The only percussion provided in the sight reading room will be a bass drum and timpani.

Band directors may pick up ratings and comment sheets in the contest office. Once the director has received the ratings, they will be posted outside near the Fine Arts entrance for all to see.

We encourage you, your students, and your parents to listen to other bands in the auditorium. Please be courteous of all groups performing by observing proper concert etiquette. Parents may also observe your own band in the sight reading room, but no recording equipment of any kind is allowed. Please assist in keeping students quiet while in the hallways and lobby so as not to disturb bands in warm up, performance, or sight reading. Please keep your groups together and supervised and never leave the Fine Arts wing. Bathrooms are located just inside the Fine Arts entrance. There will NOT be a concessions stand. If you choose to bring drinks for your students, please keep them outside.

We want to do everything we can to make your UIL experience as pleasant as possible.

**Reminders:**

1. If you change your set up chart, FAX a copy to John Nielsen - KPHS 281-641-6617
2. If you need to use KPHS percussion instruments, contact [Robbie.Sitka@humble.k12.tx.us](mailto:Robbie.Sitka@humble.k12.tx.us)
3. If you need to reserve an area for case storage, contact [John.Nielsen@humble.k12.tx.us](mailto:John.Nielsen@humble.k12.tx.us)
4. If you have any questions about facilities, contact John Nielsen at 281-641-6758
5. If you have any contest related questions, contact Ben Gollehon at 281-507-7436