

UIL Region 19 Concert & Sight Reading Contest for 2C/3C bands
Thursday and Friday, March 10-11, 2016
Kingwood Park High School
4015 Woodland Hills Dr. / Kingwood, TX 77339
281-641-6758 / Robbie.sitka@humble.k12.tx.us
Robbie T Sitka and Danielle Emerich, Directors

DIRECTIONS from US-59: Take the North Park Drive exit and turn eastbound (northbound traffic turn right and southbound traffic turn left). Proceed approximately 2 miles to the light at Woodland Hills Drive and turn left. Continue one block to the stop sign at Chanay Street and then turn left. Once on Chanay Street, turn right into the KPHS south parking lot.

DIRECTIONS from FM-1960/Lake Houston Parkway: Go north on Lake Houston Parkway across the river and past Kingwood Drive. Turn left onto North Park Drive. Proceed about 1.5 miles, then turn right onto Woodland Hills Drive. Continue one block to the stop sign at Chanay Street and then turn left. Once on Chanay Street, turn right into the KPHS south parking lot.

PARKING & UNLOADING: The parking lot is close to the Fine Arts entrance, so students can unload from this area. Please have your students leave their cases and personal belongings on the bus if possible. Large equipment can be unloaded directly to backstage access at the large overhead door on the west side of the auditorium. Please move your equipment truck away from the loading dock as soon as you finish unloading to allow other trucks to access this area as you will eventually reload your equipment near the sight reading exit. The loading area will remain closed while bands are performing on stage to avoid disruptive noises. Unloading must occur during the time bands are not on stage. If possible, plan on taking all percussion equipment with you from the stage to the sight reading room, then directly outside from the sight reading room to your equipment truck. This should keep traffic and the flow of equipment moving in the same direction to avoid congestion at either loading area.

Upon arrival, each director should check in at the contest office located in the black box theater – room 1102 – just inside the Fine Arts entrance. Remember to have all of your numbered judges' scores and be sure to write your schools name on the front of each score. Also remember your UIL Form #1. A KPHS student monitor will escort you and your students and keep you informed as to the schedule status. We will do our best to keep this contest on schedule, so please be prepared to enter warm up on time and plan to leave the warm up room 5 minutes prior to performance time. We will have a stage crew to set up your band, but you should provide someone to assist with exact placement of equipment. If your set up changes from the original you sent, please fax a new one to Robbie Sitka at 281-641-6617. Please instruct your percussionists to set up their own equipment and to remove it from the stage immediately following your performance. Warm up will be in the orchestra room, performance in the auditorium, and sight reading in the band hall. Chairs and stands will be provided in all 3 locations.

Equipment provided in the warm up room:

Peterson 12 window tuner
McAdams metronome/tuner

Equipment provided on the stage:

Wenger Legacy Acoustical Shells (up to 12)
Risers: up to 4 of each 8", 16", and 24" (all risers are 8' long and 4' wide – no angle pieces)

All schools will be expected to provide their own percussion equipment and mallets except for the instruments listed here, if requested. Please call to confirm if you would like KPHS to provide any of these instruments on stage:

Bass Drum, 5 Timpani, Chimes, Xylophone, Marimba, Vibraphone, Baby Grand Piano

Equipment needed for sight-reading (as listed on the UIL state web site):

**Level I Bells, Snare Drum, Bass Drum, Crash Cymbals, Tambourine
Triangle**

**Level II Bells, Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal
Wood Block Triangle**

Level III Timpani, Bells, Snare Drum, Bass Drum, Crash Cymbals, Triangle

The only percussion provided in the sight reading room will be a bass drum, marimba, chimes, and timpani.

Following sight reading, bands should exit the band hall directly to the parking lot. Band directors may pick up ratings and comment sheets in the contest office. Ratings will be posted outside near the Fine Arts entrance.

We encourage you, your students, and your parents to listen to other bands in the auditorium. Please be courteous of all groups performing by observing proper concert etiquette. Parents may also observe your own band in the sight reading room, but no recording equipment of any kind is allowed. Please assist in keeping students quiet while in the hallways and lobby so as not to disturb bands in warm up, performance, or sight reading. Please keep your groups together and supervised and never leave the Fine Arts wing. Bathrooms are located just inside the Fine Arts entrance. There will NOT be a concession stand. If you choose to bring drinks for your students, please keep them outside.

We want to do everything we can to make your UIL experience as pleasant as possible. If we can assist you in any way, please call or send an email message.