



SUMMER CREEK HIGH SCHOOL CHORAL DEPARTMENT

AMANDA ROBISON, DIRECTOR

2014 Region 19 North Zone High School Choir UIL Concert & Sightreading Contest Monday & Tuesday, April 14 & 15

Parking/Drop-Off (see parking map)

You will need to enter the campus via the Weckford Blvd. entrance. (The Lockwood entrance is locked during the school day.) Busses can unload in the bus lane (if timing is not at general student arrival and departure hours: 7:00-7:30 AM and 2:30-2:50 PM.) You will enter the building at the rear of the school, through the glass double doors at the end of the covered walkway opposite the cafeteria (marked Contest Entrance). Buses can park in the faculty parking lot once students have been dropped off. Make sure that you do not come in the entrance marked Performing Arts Center near the gym.

Check-In/Student Needs

Directors will check in at the contest office. (Please wait to unload students until after you have checked in.) A student escort will walk your students to the warm-up room about 5 minutes prior. That student will be assigned to your choir from warm-up to sight-reading. There will be restrooms available if needed; however, there will not be enough space for changing (3 stalls).

If you arrive early/stay late, students may:

- 1) wait on the bus.
- 2) wait in the back portion of the cafeteria (not during school lunch times).
- 3) watch performances in the PAC.

If your students are in the PAC, a director, chaperone, or staff member should remain with them at all times. Also, please remind your students of expected behavior in the PAC. They must remain quiet both during and in between performances to give our judges a great environment to hear and adjudicate each choir. Students must not sit directly behind or in front of the judges and no one should enter or exit during a choir's performance. All cell phones must be turned off.

Please make sure your students are respectful of the other performing groups and of the fact that there will be classes in session. Please keep your group together and supervised for the duration of your stay.

Other Contest Details

- There will be 8 sections of 4 step risers in the warm-up room, on stage, and in the sight-reading room.
- In order to achieve the best sound, we will **NOT** open/close the curtain for each performance.
- Don't forget to bring your 3 copies of original judges' scores with measures numbered and labeled with your school name. Also don't forget to bring your principal signed UIL Form #1. You will turn these into the contest office upon arrival.
- We will not be responsible for student backpacks, purses, etc. All unnecessary items should be left on the bus.

- In order to stay on schedule, plan to be ready to move to both the warm-up room and stage at least 5 minutes before your scheduled time.
- Concessions will not be available during the contest.

Very Important (Sight Reading Room)

- The rules for the sight reading room are your responsibility to know and go over with your students before the UIL Contest. We will not read the rules to your group before they enter the room, nor will the rules be read in the contest room. Remember that students will not have to close music this year prior to the singing of the tonic chord.
- No director will be allowed to enter the sight reading room to listen to another group without the permission of the group's director and Ben Gollehon. A director will not be allowed to listen to another group singing in the same category in order to hear the sight reading piece for that level of group. Parents, fellow directors, student teachers, other school staff members and or school administrators are allowed to listen to the group sight read.

Please email, call, or text if you have any questions.

Sincerely,

Amanda Robison
SCHS Choir Director
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