

Cara Cavenaugh Woodard, Director

## 2016 Region 19 North Zone Middle School Choir UIL Concert & Sight Reading Contest

Monday & Tuesday, March 7 & 8

## Parking/Drop-Off (see parking map)

After turning onto Sandy Lane, you will take a right toward the student parking lot past the bus ramp (please do not drop students off/park at the bus ramp). Please take the farthest entrance into the student parking lot and loop around to the side entrance of the school. You will enter the building through the glass double doors at the end of the covered walkway (near the gyms). Buses can park in the student parking lot once students have been dropped off.

## Check-In/Student Needs

Please wait to unload students until after the director has checked in. Directors will check in at the contest office (located in room I104 Theatre Room). A student escort will walk your students to the warm-up room (I103 Choir Room) about 5 minutes prior. That student will be assigned to your choir from warm-up to sight-reading. There will be restrooms available if needed; however, there will not be enough space for changing. Please have all students prepared prior to entering the schools.

- If you arrive early/stay late, students may:
- 1) wait on the bus.
- 2) wait in the main hallway against the wall (students MUST be quiet at all times).
- 3) watch performances in the auditorium.

If your students are in the auditorium, a director, chaperone, or staff member should remain with them at all times. Also, please remind your students of expected behavior in the auditorium. They must remain quiet both during and in between performances to give our judges a great environment to hear and adjudicate each choir. Students must not sit directly behind or in front of the judges and no one should enter or exit during a choir's performance. **All cell phones must be turned off.** Please make sure your students are respectful of the other performing groups and of the fact that there will be classes in session. Please keep your group together and supervised for the duration of your stay.

Other Contest Details

• There will be 8 sections of 3 step risers on stage, 5 sections of 3 step risers in the warm-up room, and 7 sections of 3-step risers in the sight-reading room.

• We will be opening and closing the curtain between each performance.

• Don't forget to bring your 3 copies of original judges' scores with measures numbered and labeled with your school name. Also, don't forget to bring your principal signed UIL Form #1. You will turn these into the contest office upon arrival.

• We will not be responsible for student backpacks, purses, etc. All unnecessary items should be left on the bus.

• In order to stay on schedule, plan to be ready to move to both the warm-up room and stage at least 5 minutes before your scheduled time.

• Concessions will not be available during the contest.

## Very Important (Sight Reading Room)

• The rules for the sight reading room are your responsibility to know and go over with your students before the UIL Contest. We will not read the rules to your group before they enter the room, nor will the rules be read in the contest room. Remember that students will not have to close music this year prior to the singing of the tonic chord.

• No director will be allowed to enter the sight reading room to listen to another group without the permission of the group's director and Ben Gollehon. A director will not be allowed to listen to another group singing in the same category in order to hear the sight reading piece for that level of group. Parents, fellow directors, student teachers, other school staff members and or school administrators are allowed to listen to the group sight read.

Please email, call, or text if you have any questions.

Sincerely,

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