



J. FRANK DOBIE HIGH SCHOOL ORCHESTRAS
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Tanner Ledford & Alice Vo-McCoy—Directors

UNIVERSITY INTERSCHOLASTIC LEAGUE
REGION XIX UIL MUSIC
HIGH SCHOOL ORCHESTRA CONCERT/SIGHTREADING CONTEST
DOBIE HIGH SCHOOL
MARCH 13-14, 2008

February 26, 2008

Dear Director,

J. Frank Dobie High School welcomes you to our campus for the 2008 UIL High School Orchestra Concert and Sightreading Contest to be held Thursday, March 13th through Friday, March 14st. Enclosed in this packet of information you will find:

1. Map to Dobie High School
2. Map of Dobie High School and Contest Layout
3. List of performance times

Upon arrival, each director should check in at the contest office located in the medium ensemble room near the drama, band, and stage area. Be prepared to leave your judges' scores. Remember, you must have all of your measures numbered, and be sure to write your school's name on the front of every score. **DON'T FORGET YOUR FORM #1.**

A student monitor will meet your group to lead you through the contest process. You will be assigned a case storage area when you arrive at Dobie High School. Purses and valuables can be checked in at the ticket booth located near the case storage area. Please do not leave valuables on the bus. Bass players need to provide their own stools. Do not forget to bring rock stops for cellos and basses.

Buses will enter on the south side of the school just past Moore Elementary (if you are traveling south from the beltway) also just past the marquee for Dobie. The buses will travel down that entrance to the back of the school to drop off students near the door labeled auditorium. There will be student monitors to meet the students. After unloading, the buses may park in the lot next to the auditorium near the band tower. Students will be picked up in the same location they were dropped off.

There will be a sufficient number of chairs and stands for each group in each of the following areas: (1) Warm-up, (2) Stage, and (3) Sight-reading. A Peterson tuner (band hall for full orchestras) and McAdams metronome/tuner will be available in the warm-up room and a McAdams metronome/tuner will be provided in the Sight-reading room.

Equipment furnished on the stage:

- | | |
|---------------------|---|
| 1. Bass Drum | 5. Gong |
| 2. Four (4) Timpani | 6. Piano (concert baby grand) |
| 3. Chimes | 7. Full set of Risers – 3 levels (two each level) |
| 4. Xylophone | 8. Acoustical Shell and Cloud |

NOTE: The piano is a concert grand, so plan your stage set-up with this in mind.

Equipment needed for Sight-reading:

5A Varsity and Non-Varsity Full Orchestra: Percussion: Timpani (G & C), Bells, Snare Drum, Bass Drum)

3C Varsity Full: Percussion: Timpani (G & D), Snare Drum, Bass Drum

NOTE: We will not furnish mallets, sticks, cymbals, snare drums, orchestra bells, or any other accessory.

We plan to keep this contest on schedule, so be prepared to enter warm-up on time and leave the warm-up room 5 minutes early. We will have a stage crew to help you, but will need some help from 2 or 3 people from your school for "fine tuning" your set-up. Your set-up will only be as accurate as the diagram you send. If your set-up changes from the original you sent, please fax a new one to Tanner Ledford at 713-740-4181.

The warm-up room will be located in the drama room (room 522) for string orchestras and band room (room 514) for full orchestras. We request that the doors to this room and the practice rooms remain closed at all times. After you finish on stage, you will be taken to the orchestra room (room 525) for sight-reading. Please note the route you will follow during the contest. The ratings will be posted on the entrance doors by the auditorium at certain intervals. Drinks and snacks will be available at the concession stand by the auditorium.

Doors to the auditorium will remain closed during each performance, and will only be opened between performances. Please remember you are the guests at this school. Classes, as well as the contest, are in progress, so please monitor your group and be quiet and respectful at all times. **Students must remain quiet in the lobby area or commons before you enter warm-up. Please do not allow students to enter the warm-up room or performance areas until you move to these locations.** If you must bring groups early or stay late, please remind your groups of appropriate concert behavior and monitor them very closely. Keep your groups together and supervised.

You may pick up your ratings in the contest office. All students and equipment drop-off and pick up should be at auditorium entrance. You may consider arriving a little early to get properly unloaded. **Furthermore, if your time is between 7:00-8:00 or 2:00-3:00 plan extra time because traffic in front of the school can get pretty bad during these times.**

In conclusion, I hope that this contest will be organized to run smoothly, and I want to wish each of you the best of luck during the competition. If I can be of any further assistance, please do not hesitate to call. School phone: 713-740-0370 x04225 or Home phone: 832-754-4277.

Sincerely,

Tanner Ledford
Director of Orchestras
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