



J. F. Dobie High School
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Dear Directors,

J. Frank Dobie High School welcomes you to our campus for the 2017 UIL High School Orchestra Contest and Sightreading Contest on March 9th and 10th. On the Region 19 website, you will find a map to Dobie High School, a map of Dobie High school indicating areas used for the contest, and our contest setup chart. (<http://uilforms.com/regions/19/DobieHS-STAGE.pdf>)

Please help us speed things up in the sightreading room by providing accurate seating charts with labeled sections so that our student helpers can get the correct folders on your stands. Setup Charts should be submitted to our contest chairman BenGollehon@gmail.com.

Example:

School: <u>Dobie HS</u>	Director: <u>A. Badon</u>
Conference: <u>Varsity</u>	
Number of chairs needed: <u>23</u>	Number of stands needed: <u>14</u>
Piano: Yes <input type="radio"/> No <input checked="" type="radio"/>	
Risers needed (three of each level available): 8 in. _____ 16 in. _____ 24 in. _____	
Note- no wedges are available	

Fill in band Set-Up: X = Chairs O = Stands ☐ = Risers

Indicate: location of percussion equipment; location and height of risers (if used); location of piano (if used)

Curtain Line*****Curtain Line*****Curtain Line

Front of Stage
J. Frank Dobie High School

Buses will enter on the south side of the school, past Moore Elementary (just past the Dobie marquee sign). Head all the way to the back of the school, turning right at the second stop sign. Upon pulling up to the Auditorium entrance, our student greeters will meet your bus and escort your group to your assigned uncasing area. Your group will have the same student greeter for the entire contest process. Directors will need to report to the contest office in order to check in and drop off scores, and if needed, turn in up-to-date seating charts and Form 1's. The contest office is located in the band's small ensemble room.

In the Warm-Up Room, on Stage, and in Sight-Reading, you will have a podium and a chair/stand setup matching your seating chart. Additionally, the warm up room will have a McAdams metronome/tuner. You will need to bring your own bass stools, rock stops, and any other equipment you wish to use.

Percussion Instrumentation for Sight-reading

Full Orchestra Level VI: 6A: Timpani, Snare Drum, Bells

Our student workers will set up the Warm-Up Room, Stage, and Sight-Reading Room for you; guide your group from space to space; confirm your performance order for the pre-concert announcement; get you the right parts in the sight-reading room; keep track of your time in Warm Up and Sightreading rooms; and if any issues arise they cannot address, find a host or contest official.

A few points of considerations:

- You will conclude your time in the Warm-Up Room 5 minutes before your performance time, in order for the group following you to begin their warm up on time.
- Our stage piano is a concert grand, so plan your stage setup with this in mind.
- If you are bringing a full Orchestra, please email us your large percussion needs and riser numbers as soon as possible. We are able to provide a few simple things. We will not furnish mallets, sticks, cymbals, snare drums, orchestra bells, or other small accessories.
- If coming or going between 7-8 AM, or 2-3 PM, allow extra time for school traffic during our arrival and dismissal. Please be aware there is ongoing road construction along the Beltway 8 frontage road, and this is currently slowing down traffic heading east.
- Please let us know if your group needs to remain at Dobie for any extended amount of time before or after your performance. We will do what we can to accommodate you. We understand that bus schedules can be inflexible at certain times in certain districts.
- Students listening to the performances of other schools must have parents or directors with them while in the auditorium. All audience members are expected to remain completely silent during performances and while judges are writing comments.
- If you have parent chaperones who will be left with students – apart from the director – while you are here during school hours, they will need to sign in with our front office and receive a visitors' badge.

At the conclusion of your Sightreading performance, our student workers will take your students back to their assigned casing area while you go to the Contest Office to collect your orchestra's results and sign out with Mr. Gollehon.

If you have need of any special accommodations, please email any of us as far in advance as possible and we will try to be as helpful as possible.

We anticipate a smooth contest which will run on time and we are looking forward to hosting you.

Best of luck to you and your students during these final days of contest preparation.

Musically yours,

The Dobie High School Orchestra Directors

