**Region 19 Freshman Band Cuts**

**Flute**

Selection 1 - #7 in G Major Beginning through first note of m. 31

Selection 2 - #41 in Eb Major Beginning through count three of m. 16

Selection 3 - #42 in C Minor Beginning through the first note of m. 34

**Oboe**

Selection 1 - #2 in C Major Beginning through m. 10

Selection 2 - #29 in E Major Beginning through m. 16

Selection 3 - #28 in C Minor Beginning through first note of m. 13

**Bassoon**

Selection 1 - #4 Beginning through m. 16

Selection 2 - #3 m. 43 to the end

Selection 3 - #8 m. 9 through m. 24

**Soprano Clarinet**

Selection 1 - 32 Etudes #18 Beginning until breath mark in m. 24

Selection 2 - 32 Etudes #21 Beginning through m. 17

Selection 3 - 40 Studies #35 m. 25 through the end

**Low Clarinet**

Selection 1 - 32 Etudes #4 Beginning through m. 19

Selection 2 - 32 Etudes #21 Beginning through m. 17

Selection 3 - 40 Studies #15 Beginning until breath mark in m. 33

**Saxophone**

Selection 1 - #26 in Eb Major Beginning through first note of m. 13

Selection 2 - #19 in G Minor Beginning through first note of m. 18

Selection 3 - #30 in E Major Beginning through first note of m. 13

**Trumpet**

Selection 1 - #23 Beginning through m. 48

Selection 2 - #35 m.9 through the first note of m. 20

Selection 3 - #7 Beginning through first note of m. 13

**French Horn**

Selection 1 - #9 Beginning until the breath mark in m. 28

Selection 2 - #36 Beginning through m. 15

Selection 3 - #25 m. 49 through m. 86

**Tenor Trombone**

Selection 1 - #91 Pick up into m. 8 through the fermata in m. 29

Selection 2 - #92 Beginning through fermata in m. 32

Selection 3 - #81 m. 26 to the end

**Bass Trombone**

Selection 1 - #9 start on 16ths in m. 20 - end at fermata in m. 64

Selection 2 - #17 start on low E after fermata in m.35 - play to end

Selection 3 - #14 m.17 through the fermata in m. 39

**Euphonium**

Selection 1 - Bb minor m. 9 through first note of m. 24

Selection 2 - D Major m. 13 until the rests in m. 29

Selection 3 - Gb Major Beginning through m. 18

**Tuba**

Selection 1 - #61 Beginning through m. 25

Selection 2 - #51 Beginning to the fermata in m. 32

Selection 3 - #48 Beginning through m. 24

**Percussion**

Snare - #19 Beginning through m. 29

2-Mallet - Sonata Beginning to the rest in m. 20

4-Mallet - Kain Beginning through m. 22 - take repeat and end on

 first note of m. 15

Timpani Beginning to the first note in m. 32