

Region XIX JH Choir Guide 2017

Included in this packet

Calendar of Events
Entry Procedures
Audition Procedures
Student Contract
Clinic and Concert Procedures
List of Selected Repertoire
Rehearsal Notes
Region Policies and Procedures

Audio files will be made available next week via Dropbox. www.dropbox.com

You will receive an invitation via email to view the shared folder.

You will need a Dropbox account connected to that email address.

PLEASE PAY CAREFUL ATTENTION:

*When retrieving files you may **ONLY** copy and paste.*

DO NOT drag and drop as it removes the files from the folder for **ALL** of us.

Please let us know if you need assistance with this process!

Important Contact Information

Margaret Jordan, MS Vocal Coordinator
Bondy Intermediate
713-740-0430 school
713-818-2315 cell
mjordan@pasadenaisd.org

Shannon Duckett, MS Assistant Coordinator
Deer Park JH
410 East 9th Street
Deer Park, TX 77536
832-668-7519 school
361-510-2785 cell
sduckett@dpisd.org

Dan Miner
Secretary/Treasurer
Bondy Intermediate
5101 Keith Road
Pasadena, TX 77505
713-740-0430 school
284-921-6274
dminer@pasadenaisd.org

Chris Truitt
Tabs & Region Recordings
Barber's Hill High School
832-603-3867
ctrutt@bhisd.net

Calendar of Events

Friday, October 6, 2017

Online Entry Deadline

Email signed Official Entry Form to Shannon Duckett

Mail Payment to Dan Miner

or email documentation of payment in process.

Thursday, October 12, 2017

Audio files of audition cuts will be added to the Dropbox at 8:30AM

This will be an exact copy of what will be used in the auditions.

Written instructions will also be included designating cuts.

If you need a hard copy of the CD contact Chris Truitt

Friday, October 13, 2017

Deadline to *change existing* student entries without penalty.

DNA's and special time requests can be reported to Shannon Duckett at any time prior to Thursday October 19th at 4PM.

Friday, October 20, 2017

(TTB Auditions)

Saturday, October 21, 2017

(SSA Auditions)

Region Auditions, Fairmont JH

Fri. Registration is from 5:00 PM to 5:45 PM.

Sat. Registration is from 9:00AM to 9:45 AM.

Don't forget your Student Contracts and Chaperones!

Saturday, December 2, 2017

Region Clinic and Concert, Deer Park HS South

Registration begins at 8:30AM

Concert begins at 4:30PM

**Lunches for Sat will be \$5 and need to be paid for by 8:30 AM at registration!

Entry Procedures

Friday October 6th, 2017
Online Entry Deadline

Email signed Official Entry Form to Shannon Duckett
Mail Payment to Dan Miner
or email documentation of payment in process

Check made out to: TMEA Region 19 Middle School Choir

Send to Dan Miner
5101 Keith Road, TX 77505
dminer@pasadenaisd.net

Online Entry

*You must be a current member of TMEA for your students to participate in the auditions.
Please renew your membership prior to printing your entry confirmation.*

Registration for the Region Auditions will be done using online entry.
Instructions for this process are located at www.tmea.org under the
“Divisions and Regions/Vocal/All-State/Audition Entry Process” menu path.

The contest will be available for entries soon and will remain open until Friday 10/06/17.

We encourage you to begin this online entry process early.
Please check correct voice parts and spelling of students’ names.

IMPORTANT

Track Classification must be entered as MS.

Specific time requests can be made for conflicting school activities.
It is not acceptable to enter AM or PM requests for all of your entries. Print
and save your entry confirmation and double check all entry information.

This printout will show your membership status.

Please make sure that you renew prior to printing out your entry confirmation.

If you have any difficulties contact Shannon Duckett.

Entry Confirmation and Payment

The Campus Fee is \$35.00, Student fees are \$7.00 per student.
Email your entry confirmation and mail your confirmation along with payment
(or payment documentation from School District) to Dan Miner.

This must be emailed or postmarked by 10/06/17.

*If your school district check isn't ready by this deadline, you must still send your official entry form along
with documentation of your payment being in process. (Copy of check request, PO, or letter from the
school district stating the school name and amount of payment in process)*

PLEASE NOTE:

Late or incorrect entries will accrue additional entry fees.

These fees are due the day of audition.

Audition Procedures

Friday, October 20, 2017

Fairmont JH
4911 Holly Bay Court
Pasadena, TX 77505

Saturday, October 21, 2017

Fairmont JH
4911 Holly Bay Court
Pasadena, TX 77505

Each director will assist with auditions.
You must bring one chaperone for every ten students.

Don't forget your student contracts!!!!

Please alphabetize by last name.

FRIDAY

Friday Registration will begin at
5:00 PM.

School groups are expected to arrive by 5:45 PM at the latest.
Any students not with the school group may arrive any time before 5:45 PM.

Any students arriving after 6:00 PM will not be allowed to
audition.

Students who requested late times must check in by 7 PM to be allowed to audition.

Upon arrival at registration:

Directors will turn in all contracts and proceed to the judges' area. Students will
then receive their badges and initial on school confirmation sheet.

Any students not with the group may receive their badge as long as they arrive by 5:45 PM.

All badges not handed out by 6:00 PM will be considered a DNA. These
students will not be reinstated and will not be allowed to audition.

Shortly after 6:00 PM the cuts will be played in the student holding area.
Following the cuts, badge numbers will be called for the first audition groups.
Students are responsible for listening for their badge number.

SATURDAY

Saturday Registration will begin at
9:00AM.

School groups are expected to arrive by 9:45AM at the latest.
Any students not with the school group may arrive any time before 9:45 AM.
Any students arriving after 10AM will not be allowed to audition.
Students who requested late times must check in by 1PM to be allowed to audition.

Upon arrival at registration:

Directors will turn in all contracts and proceed to the judges' area. Students will then receive their badges and initial on school confirmation sheet.
Any students not with the group may receive their badge as long as they arrive by 10AM.
All badges not handed out by 10AM will be considered a DNA. These students will not be reinstated and will not be allowed to audition.

Shortly after 10AM the cuts will be played in the student holding area.
Following the cuts, badge numbers will be called for the first audition groups.
Students are responsible for listening for their badge number.

Students must have original music octavos to be allowed to audition.

Proof of purchase from a music retailer can substitute due to backorder.

The audition cut will not be longer than three minutes in length.
Students will audition for a five member panel of judges.
We will use the TMEA approved tabulation program.

180 students (60 Soprano I, 60 Soprano II, 60 Alto) will be named to the Treble Choir,
90 students (30 Tenor I, 30 Tenor II, 30 Bass) will be named to the
Tenor-Bass Choir.
No alternates will be named.

Student Contract

Region XIX JH Region Choir Rules and Regulations **Please be aware that these rules and regulations outline the** **“Requirements for receiving a Region Patch”**

- I. All music assigned to the choir of which the student is a member must be *learned and memorized* by the student by the first Region Choir rehearsal.
- II. Students earning a place in the Region Choir are to attend all rehearsals and the concert.
 - A. An excused absence from a region choir rehearsal may be granted by the Vocal Coordinator and Region Organizer for special circumstances involving other school competitions or illness.
 - B. A student Saturday AM, Saturday PM.
 - C. Non-participation in the concert or having more than one absence from a rehearsal will result in forfeiture of the Region Choir patch, however a special certificate of merit may be requested by the director for the student.
- III. The student will abide by the following standards:
 - A. Smoking will not be permitted during any region choir activity.
 - B. Drinking or possession of any alcoholic beverages will not be permitted.
 - C. The possession and/or use of illegal narcotics are forbidden.
 - D. Students are to maintain a high standard of dress so that their personal appearance will befit a member of the All-Region Choir.
 - E. The student is to participate in a way that is positive and conducive to a quality rehearsal.
 - F. The student must follow directions, respect the space of others, and participate to the fullest.
- IV. Discipline
 - A. The expulsion of a student from the Region Choir process for misconduct will be rendered by the Vocal Coordinator, Region Organizer, and the student’s director.
 - B. The following behavior management plan will be used.*

First Offense	Warning
Second Offense	Student/Director/Organizer/Coordinator Conference
Third Offense	Expulsion

*A severe disruption may result in immediate expulsion (i.e. fights, threats to fight, use of obscene language, etc.).
- V. Region Audition Rules and Information:
 - A. Students will be quiet outside the audition room.
 - B. NO GUM will be allowed during the audition process.
 - C. Students may use listening devices provided they use headphones.
However, the student is responsible for listening for his/her audition number to be called.
 - D. The cuts will be played periodically over the loudspeaker in the gym.
 - E. Students should bring plenty of books, homework, cards, games, etc. to keep occupied during this long day.
 - F. Students will receive a numbered badge upon arrival 10/20/17 or 10/21/2017
Saturday, if the student has requested a late time their badge must be picked up by 1PM.
This badge is to be worn at all times in a visible location on the students’ clothing.
 - G. Students may dress casually, but in a school appropriate manner.
 - H. Students must be silent immediately when announcements are made over the loudspeaker.
The schedule will be compromised if the announcer has to wait for students to be quiet.
Also, students may miss their number being called.
If a student does not show up when his/her number is called they will not be allowed to audition. I.
Each student will sing the cuts for a panel of five judges who will sit behind a screen. The judges will know only the students’ badge number. A pre-recorded accompaniment will be used. An exact copy of the cuts will be issued to each director.
 - J. Judges will write comments when the student is singing, but no comment sheets will be available for directors or students to see.
 - K. Students may use music in the audition.

Clinic and Concert Procedures

Deer Park HS South Campus
710 W. San Augustine Deer Park, 77536

Some directors will be assigned as section leaders/accompanists.

Accompanists: Dan Miner (Tenor-Bass Choir) & Matthew
Martinez (Treble Choir)

*Please volunteer for Ushers, Section Leaders, Treble
Organizer, TTB Organizer, Food at Clinic

All directors are expected to be present in the rehearsal areas
assist with the clinic.

LUNCH:

\$5 for all persons, including Directors and Chaperones

Saturday
12/02/17

Students must arrive by 8:30AM

Lunch will be provided, \$5 for each person is due Sat. AM at
registration.

Drinks and snacks are the responsibility of the Director.

Rehearsals will conclude at 3:30PM.

At this time students will change into FORMAL concert attire.

The concert will begin at 4:30.

Plaques, T-Shirts, CD's, and DVD's will be available for purchase.

Directors are responsible for making sure that all of their students are picked up from the concert site. Student safety after the concert IS NOT the responsibility of MS Vocal Coordinator, MS Assistant Coordinator, or Clinic Host. Any student left unattended will result in filing of TMEA grievance against the director.

Clinicians will be: Wendy Weeks (Treble Choir) & Greg Haugen (Tenor-Bass Choir)

Accompanist will be: Matthew Martinez (Treble Choir) & Dan Miner (Tenor-Bass Choir)

Region XIX JH Choir Rehearsal Notes 2016

Treble Choir

El Cielo Canta Alegria

Arr.: Roger Bergs

m. 53, 54, 57, 58, 59, 60 sing large notes in S1 part only HL 48018823

El ciela canta alegria! Aleluya!
porque en tu vida y la mia
brilla la Gloria de Dios! Aleluya!
las une el amor de Dios! Aleluya!
porque tu vida y la mia
porclamaran al Senor! Aleluya!

*Ehl seeeh-loh kahn tah-leh-gree-ah ah-leh-loo-yah
pohr-kehn too ve-edahee lah mee-ah
Bree-yah lah gloh-reeah deh deeoah ah-leh-loo-yah
lahs oo-nehl ah-mohr deh dee-ohs ah-leh-loo-yah
pohr-kehah too vee-dah ee lah mee-ah
proh-klah-mah-rahn ahl seh-nohr ah-leh-loo-yah*

Black is the Color of My True Love's Hair Moran

Arr. Melissa Roth & David

Sing in English as written

AMP 0856

Hotaru Koi

Sing as written

Arr. Ro Ogura

Theodore Presser Company 312-41520

Ho hotaru koi
Atchi no mizu wa nigai zo
kotchi no mizu wa amai zo
yama michi koi
Hotaru no otosano kanemochida
dah
Dori de oshiri ga pikapika da
Yama michi da
Hiruma wa kusaba no tsuyu no kage
geh
Yoru wa ponpon taka chochin
Tenjiku agari shitareba
Tsunbakura ni sarawarebe

*Hoh hoh-tah-roo kohee
Aht-chee noh mee-zoo wah nee-gah-ee zoh
koht-chee noh mee-zoo wah ah-mah-ee zoh
yah-mah mee-chee kohee
Hoh-tah-roo noh oh-toh-sah-noh kah-neh-moh-chee
Doh-ree deh oh-shee-ree gah pee-kah-pee-kah dah
yah-mah mee-chee dah
Hee-roo-mah wah koo-sah bah noh tsoo-yoo noh kah-
Yoh-roo wah pohn-pohn tah-kah choh-cheen
Tehn-jee-koo ah-gah-ree shee-tah-reh-bah
Tsoon-bah-koo-rah nee sah-rah-wah-reh-beh*

Tenor-Bass Choir

In Praise of Music

Sing cue notes on * if range is a problem
m. 9, 10 omit small notes
m. 52 Tenor 1 sing high Aflat
m. 102 Divisi determined by chair rank

Laura Farnell

HL 08703412

O Magnum Mysterium

m. 22 sing large notes (others will be added by chair rank) HL 08744645

Evan Ramos

O magnum mysterium
Et admirabile sacramentum
Ut Animalia viderunt
Dominum natum jacentem in praesepio
she-pee-aw

Very Last Day

m. 16, sing F or either note correctly
m. 60, pick a part and sing it correctly

*Aw Mah-nyoom mee-stehr-yoom
eht ahn-mee-rah-bee-leh sah-krah-mehn-toom
oot ah-nee-mah-lee-ah vee-dehr-oont
daw-mee-noom nah-toom, yah-chehn-tehm een preh-*

arr. Bobby L. Siltman
Permanently out of print

Mixed Opener/Closer

This Sweet and Lovely Siren

Sing as written in English

All T1 and T2 will sing Tenor Part, no points will be taken against those who do not have the vocal range for the F sharp.

arr. Norman Greyson

Kuimba Nafsi Yangu

Jacob Naverud

*THIS SONG IS NOT AN AUDITIONED PIECE

(All T1 & T2 will sing Tenor part; S2 will be divided after the audition process. Even numbers will sing S and odd numbers will sing Alto until soprano divisi at page 7 m. 25. At measure, 25 sopranos will sing soprano line divisi as written to the end of the piece.)

Kuimba nafsi yangu

Koo-eehm-bah nahf-see yahn-goo

Kuimba moya wangu

Koo-eehm-bah maoh-yoh wahn-goo

Kuimba kwa Amani

Koo-eehm-bah kwah aj-mah-nee

Kuimbakwa furaha

Koo-eehm-bah kwah foo-rah-ha

Sana upendo, sana mpenzi wangu

Sah-nah oo-pehn-doh, sah-nah mmpehn-zee-wahn-goo

Na wewe. Ey na wewe. Ndiyo

Nah way-way. Ay nah way-way. Nn-dee-yoh

O hey na, hey na!

Oh hey nah, hey nah!

Region XIX MS Choir Audition Policies and Procedures

To be approved August 5, 2017

To be submitted to TMEA on August 7, 2017

Elected Positions

Responsibilities of Officers

- A. Election Procedures: At the Spring Meeting in even-numbered years the MS members of the Vocal Division shall elect a MS Coordinator & Assistant Coordinator, Shadow Assistant Coordinator, and Secretary/Treasurer. The newly elected Coordinator will assume the duties of the office immediately after the spring meeting at which they were elected. It is noted that the Asst. MS Coordinator will move up to Coordinator, Shadow will move into Asst. MS Coordinator upon a vote.**
- B. MS Vocal Coordinator**
 - 1. Preside over meetings of the membership.**
 - a. Prepare and distribute a written agenda for each meeting**
 - b. Provide a list of available Concert and Sight-reading judges at the spring meeting.**
 - 2. Keep the membership informed of events and rules.**
 - 3. Fulfill any duties assigned by the State Vocal Chair of TMEA and/or the Region 19 Vocal Division Chair.**
 - 4. Work with the UIL Secretary on UIL matters.**
 - a. Hire Concert and Sight-reading judges.**
 - b. Submit the list of judges with addresses for each contest to the Executive Secretary for contracts.**
 - 5. Supervise and assist the MS Assistant Coordinator/ Region Clinic & Concert Organizer**
 - 6. Run Region Auditions, confirm judges, order patches, make rehearsal notes, secure recordings of Region Music for practice purposes.**
 - 7. Update Region Handbook**
 - 8. Organize the Fall Clinic using TMEA grant \$**
- C. MS Assistant Vocal Coordinator/Region Clinic & Concert Organizer**
 - 1. Reserve Recording & Pep Wear for Region Concert**
 - 2. Secure and Contact Region Clinicians (give names to Coordinator so contracts can be mailed out)**
 - 3. Run Region Music Selection Committee, send list out to all directors, and AMC**
 - 4. Send music to clinicians**
 - 5. Secure accompanist for Region Clinic and Concert.**
 - 6. Secure any instrumentalist needed for Region Clinic and Concert.**
 - 7. Reserve venue for Region Concert**
 - 8. Organize Region Concert meals, clinicians, section leaders, Choir Organizers, ushers.**
 - 9. If the MS Vocal Coordinator must step down for any reason, the Asst. Vocal Coordinator will move into this roll.**
- D. MS Secretary/Treasurer**
 - 1. Compile and distribute a directory of division members.**
 - 2. Maintain all account information and give reports at Region Meetings.**
- E. Shadow Assistant Coordinator**
 - 1. Assist the MS Assistant Coordinator with any items necessary for Region**

Business.

2. If for any reason the Asst. MS Vocal Coordinator must move out their office, the Shadow Asst. Coordinator would take over these duties.

Stipends for Officers

None

Director/Active Member Sponsor Responsibilities

Attendance Policy

- A. In accordance with the TMEA Constitution, any director whose student participates must be a member of TMEA and shall be required to provide proof of membership at the time entries are due for the first audition. Allow a minimum of two weeks for processing, or join online for an immediate response.
- B. The TMEA Member director/sponsor *must* be present at all TMEA activities in which their school participates. Any exceptions must be approved in advance by the MS Coordinator. Failure to do so will result in action up to and including the filing of a grievance with the TMEA state office. Further information regarding ethics and penalties is available at www.tmea.org.
- C. All directors are expected to attend all stated Directors' Meetings the day of the audition. All judges shall proceed directly to their judging assignments following the Directors' Meeting. A judge shall have no contact with any participating students until the conclusion of his or her judging assignment.
- D. In the event that a director needs to withdraw students from the auditions process or from the region clinic weekend, the MS Coordinator must be informed immediately to avoid problems and complications during the audition.
- E. When a school enters students into the audition process, each director is expected to fulfill all responsibilities or assigned duties for each audition.

Proxy Policy

- A. If a director has entered students into a competition, the director is required to serve as a judge for said competition. If there are assistant directors at a school, those directors are also required to serve as a judge. If a director is unable to judge, a proxy must be approved by the Region Chair. If the Region must find a replacement judge, then the director will be charged a fee of \$150.00.

Voting procedures

- A. All issues and elections shall be determined by a majority vote of members present.
- B. A previous vote may only be overturned by a two-thirds vote of members present.

Instrumentation or Voicing for each Ensemble (5/2017)

- A. The Region Treble Choir shall consist of 180 singers in SSA voicing.
(60 Soprano 1, 60 Soprano 2, 60 Alto)
- B. The Region Tenor-Bass Choir shall consist of 90 singers in TTB voicing.
(30 Tenor 1, 30 Tenor 2, 30 Bass)
- C. No alternates will be named.

Audition Entry Procedures

- A. TMEA Active Membership is required to enter and/or sponsor students in TMEA auditions.
- B. Audition entry will be done using TMEA online audition entry system.

Instructions can be found at www.tmea.org under the 'Divisions and Regions/Vocal/All-State/Audition entry Process' menu path.

- C. All contest deadlines will be 14 days prior to the day of audition.
- D. TMEA Official Entry Forms must be printed, signed, and sent to the Region Treasurer. The signed entry forms may be:
 - 1. Postmarked by the date of the deadline or
 - 2. Scanned and emailed by the deadline.
- E. Late entries or changes to entries will be allowed up until the day of the audition. However, additional fees will be assessed. (see Entry Fees)
- F. A campus entry created less than fourteen days prior to the contest will be subject to the TMEA grievance process.
- G. All fees must be paid or supported by a school purchase order prior to the start of auditions.

Entry Fees

- A. There will be a fee of \$7 for each student entered in the audition process by the 14 day deadline. There will be a \$35 school fee for each campus entering the audition. (5/2017)
- B. There will be a 100% additional fee per student assessed to the school for any late entries or entry changes made after the deadline. There is an additional 100% school fee and 100% student fee which will be assessed to the school.

The Audition Procedure

Audition Personnel (see Attendance Policy)

Responsibilities

Each director will have an assigned duty for the day of auditions.

Stipends Associated with Auditions

- A. Auditions judges outside of Region 19 JH directors will receive a \$150 stipend.
- B. A tabulations coordinator may be hired and will receive a \$300 stipend.

Audition Procedures

- A. The audition will be held Friday, October 20, 2017 & Saturday, October 21, 2017 at Fairmont JH, 4911 Holly Bay Court, Pasadena, TX 77505.
- B. School groups must bring one chaperone for every ten students.
- C. Registration on Friday will begin at 5:00PM. Saturday at 9:00AM
 - 1. School groups are expected to arrive by 5:45PM on Fri. and 9:45 AM on Sat. at the latest.
 - 2. Any students not with the school group may arrive any time before 5:45 PM on Fri and 9:45 AM on Sat.
 - 3. Any students arriving after 6PM on Fri & 10 AM on Sat will not be allowed to audition.
 - 4. Students who requested late times must check in by 7PM on Fri. and 1 PM on Sat.
- D. Upon arrival at registration:
 - 1. Directors will turn in all contracts and proceed to the judges' area.
 - 2. Students will receive their badges.
 - 3. Any students not with the group may receive their badge until 6PM on Fri and 10AM on Sat.
 - 4. All badges not handed out by 6PM on Fri and 10 AM on Sat will be considered as DNA.
These students will not be reinstated and will not be allowed to audition.
 - 5. Students must have original music octavos to be allowed to audition.
Proof of purchase from a music retailer can substitute due to backorder.
- E. Beginning the auditions
 - 1. Shortly after 6:00 PM on Fri and 10 AM on Sat the cuts will be played in the

- student holding area.
2. Following the cuts, badge numbers will be called for first audition groups.
 3. Students are responsible for listening for their badge number.
 4. The audition cut will not be longer than three minutes in length.
 5. Students will audition for a five member panel of judges.
 6. We will use the TMEA approved tabulation program.

Audition Music

Treble

Black is the Color of My True Love's Hair SSA Arr. Roth & Moran

Hotaru Koi SSA Arr. Ogura

El Cielo Canta Alegria SSA Arr. Bergs

Tenor-Bass

In Praise of Music TTB By: Farnell

Very Last Day TTB Arr. Siltman

O Magnum Mysterium TTB By: Ramos

Mixed

This Sweet and Lovely Siren SSATB Arr. Greyson

Kuimba Nafsi Yangu SATB By: Narverud

No alternates will be named
Certification Procedures (NA)
Clinic/Concert

Stipends/Honorariums Associated with Clinic/Concert

- A. Region clinicians shall receive \$500 plus expenses and lodging.**
- B. Region accompanists shall receive a stipend of \$250.**
- C. Instrumental accompanists shall receive compensation based on the time involved.**
- D. The region will provide lunch on the day of the clinic for clinicians, accompanists, and region organizers.**
- E. \$150 will be paid for instrumentalist needed for Region Concert.**
- F. \$300 will be paid to male vocalist for singing and making Region Recordings. \$240 will be paid to female vocalist and pianist used for Region Recordings.**

Student and Director Attendance Requirements

- A. Directors will be assigned various responsibilities during the clinic/concert by the MS Assistant Coordinator/Region Organizer. If no duty is assigned the director is expected to attend clinic activities or a grievance will be filed with TMEA.**
- B. Directors are required to remain at the concert site until all of their students have been picked up.**

Student Elimination (See attached student contract)

- A. Directors are responsible for verifying the academic eligibility of their students.**
- B. Student contracts must be returned the morning of the audition. Behavior and attendance issues will be handled by the region organizer in accordance with the contract.**