

MARCHING

Please read the current issue of the Constitution & Contest Rules

School _____ City _____ Number of Students _____ Conference _____

Organization Event _____ Varsity _____ Non-varsity _____ Sub Non-varsity _____

Contest Date _____ Entry Deadline Date _____ Today's Date _____ Director _____

TONE

Brass Performance

- + - Tone Quality
- + - Intonation
- + - Balance / Blend
- + - Technique
- + - Effective Use

Woodwind Performance

- + - Tone Quality
- + - Intonation
- + - Balance / Blend
- + - Technique
- + - Effective Use

Percussion Performance

- + - Tone Quality
- + - Intonation
- + - Balance / Blend
- + - Technique
- + - Effective Use

MUSICIANSHIP

Ensemble Performance

- + - Ensemble Balance / Blend
- + - Rhythmic Precision
- + - Intonation
- + - Articulation
- + - Suitability of Music
- + - Phrasing
- + - Dynamic Contrast
- + - Tempo
- + - Musical Style

MARCHING

Execution

- + - Carriage, Stationary & Moving
- + - Uniformity of Foot Placement
- + - In Step
- + - Uniformity of Body Movements
- + - Pivots, Turns, Facings
- + - Step Offs/Halts
- + - Mark Time
- + - Manipulation of Instruments / Equipment
- + - Recovery from Error
- + - Ranks, Files, Diagonals, Arcs
- + - Arrival at Set
- + - Intervals, Stationary & Marching

Drill / Integration of Marching Components

- + - Compatibility of Marching Style with Drill
- + - Difficulty of Drill
- + - Frequency of Movement
- + - Continuity and Flow
- + - Visual Reinforcement of Music
- + - Effective Use of Auxiliary Units
- + - Appearance of Uniforms

FINAL RATING I II III IV V

Write in rating here _____

Signature of Official _____