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UNIVERSITY INTERSCHOLASTIC LEAGUE CONCERT

Please read the current issue of the Constitution & Contest Rules

School	City		Number of Students	Conference
Organization Event Contest Entry Deadline	Today's	_ Varsity		Sub Non-varsity
Date Date Composer-arranger	Date Director Title of selections and movements		vements	UIL ID#
NOME of the latest the				
NOTE: Choir Directors indicate A Cappella select	10n with a * .			
+ - Centered, focused tone quality				
+ • Balance within sections				
+ - Balance between sections				
+ • Intonation within sections				
+ - Intonation between sections				
+ - Dynamic contrasts without distortion				
TECHNIQUE				
+ - Note Accuracy				
+ - Manual dexterity and flexibility				
+ • Rhythmicaccuracy				
+ - Rhythmic stability				
+ - Appropriate mastery of articulation				
+ - Observance of ties, slurs and articulati markings				
MUSICIANSHIP				
+ • Appropriateness of style				
+ - Sensitivity to phrasing				
+ - Observance. of musical markings				
+ - Appropriateness of dynamic contrasts				
+ • Appropriate observance of tempo				
+ - Demonstrates musical understanding				
OTHER COMMENTS				
FINAL RATING I II II	II IV V			
Write in rating here			Signature of Offi	cial