

UNIVERSITY INTERSCHOLASTIC LEAGUE SIGHTREADING

Please read the current issue of the Constitution & Contest Rules

School _____ City _____ Number of Students _____ Conference _____

Organization Event _____ Varsity _____ NonVarsity _____ SubNon-varsity _____

Contest Date _____ Entry Deadline Date _____ **Today's Date** _____ Director _____

NOTE: Choir Directors indicate sightreading voicing. [See C&CR section III(g)] _____

STONE

- + - Centered, focused tone quality
- + - Balance **within** sections
- + - Balance between sections
- + - Intonation **within** sections
- + - Intonation between sections
- + - Dynamic contrasts without **distortion**

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

OTHER COMMENTS

FINAL RATING I II III IV v

Write in rating here _____

Signature of official