Process used to determine which bands advance from the Region Contest to the Area Contest if at least two bands do not receive a Division I rating.

Section 1105(h)(2)(B)

In the event only one band, or no bands, receive a Division I rating, two bands shall be selected by the judging panel for advancement to area. In such cases the scoring procedure will conform to the ranking system as outlined on the UIL website.

- (1) If only one Band Receives a Division I rating and only one band receives the next highest rating to Division I, the band receiving the next highest rating to Division I will be certified to area. For other scenarios, proceed to (2).
- (2) At the close of the contest each judge shall rank all bands receiving a Division II rating by using numbers: 1, 2, 3, etc. If at least two bands did not receive a Division II rating, then the bands receiving a Division III rating shall also be included in the ranking. If at least two bands did not receive a Division II or III rating, then the bands receiving a Division IV rating shall also be included in the ranking. If at least two bands did not receive a Division II, III, or IV rating, then the bands receiving a Division V rating shall also be included in the ranking.
- (3) Those bands (in #2 above) will then be ranked by adding the rankings of all three judges for each band. The band with the lowest sum ranking will be ranked first within this group of bands not earning a Division I rating. The band with the second lowest sum ranking will be ranked second within this group of bands not earning a Division I rating. Exception: Any band receiving two first place rankings within this group will be ranked first (within this group). The second place band within this group will be determined according to next lowest sum ranking.
- (4) Ties will be broken by judges' preference. For example, if Band A has rankings of 1, 3, 4 (Total of 8) and Band B has rankings of 4, 1, 3 (Total of 8) Band B would rank ahead of Band A due to judge 2 and 3 having that band ranked higher out of the two. If more than two bands tie for a place to determine which band will advance to area, the procedures found here shall be followed: http://www.uiltexas.org/music/marching-band/marching-band-scoring-and-advancement-procedure