

## UIL, Region 22

### Concert and Sightreading Site Rules

The following rules will apply for all concert and sightreading contests held in Region 22

1. All entries must be accompanied with payment. If payment is not received within five days your entry will be considered incomplete and not scheduled in the contest. All checks are to be made to UIL, Region 22. We do not accept purchase orders or personal checks. Ysleta and Socorro is group billed for all entry fees. There is no refund of fees once an organization has been scheduled.
2. Please do not leave the contest site until you have picked up your adjudicator's packet. This will be ready shortly after you complete sightreading. Please report to the contest headquarters to pick this up.
3. If you choose to use risers for any group except choir, you must bring in your own risers and **adult** set up crew- because of liability **no students will be allowed to help with this**. We will not provide help to set up risers and this must be done in the set up time. You are responsible for bringing your own risers.
4. We will provide the following percussion equipment on the stage and sightreading rooms: Timpani—set of 4, bass drum, xylophone, marimba, vibraphone, chimes, gong, and set of orchestra bells. No other equipment will be provided under any circumstance, it must be provided by each individual school.
5. On the schedule you will see your warm up time and performance time. Please schedule your buses early enough to make your warm up time. No extra time will be given for late arrivals.
6. Each contest site will have a designated place to store cases. Please have your students group their cases together in an orderly fashion.
7. Students are encouraged to come early and stay a little later to hear other groups perform. Please be sure to remind them of good concert etiquette and good sportsmanship.
8. Administrators are always encouraged to go in to listen to sightreading. They can follow your group off the stage into the sightreading room. Parents can come into the sightreading room if you wish. This is the director's personal preference and you will need to indicate this on your set up chart. If you do not indicate anything parents will not be allowed in the sightreading room.
9. Please provide us with a set up chart when you arrive with the following information on it—

- a. Number of rows
- b. Number of chairs in each row
- c. Number of stands in each row
- d. Which of the provided percussion equipment you will require
- e. Approximate location of the percussion equipment.
- f. Sightreading parent preference

10. Don't forget your Form 1 that must be signed by the principal.