

Socorro Stadium Ground Rules

1. Performance Time—Each competing band's show will not be less than five nor more than eight minutes.
2. Required Forms—Please turn in prior to or by **October 1**.
 - a. Announcer's Script
 - b. Compliance Form
 - c. Synchronization Rights- If video taping desired
3. Official Time—The score board will be used as the official clock for each organization's time. Two back up timers will be used. Watch your time carefully and instruct your drum major(s) to watch as well.

Section 1103 (f)

1) Performance Time. Each competing band shall occupy the football field for not less than five nor more than eight minutes. Any band that leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be penalized one rating.

(2) Movement to Field Position. The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. This location will be clearly described in the marching contest packet.

(3) Official Time. The official time for each band will be kept according to the following:

(A) The contest chair will designate an official timekeeper.

(B) In order to allow ample time for the judges to complete their critiques, bands will be scheduled with five minutes between performances and a maximum of fifteen minutes per band.

(C) Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.

(D) Each band will be announced with 45 seconds remaining on the 5-minute clock. The beginning of their announcement will indicate that the performance time will begin in 45 seconds.

(E) The actual timing and adjudication for the show will begin at the end of the five minutes.

(F) At the conclusion of each band's performance the post script will be read while the band will have two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.

(G) A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to penalty in accordance with Subchapter E.

4. Warm-up
 - a. Warm-up will be conducted down the street at the outer edge by the Aquatics center facing Interstate 10.
 - b. Warm-up is limited to winds only. NO PERCUSSION. Percussion wishing to warm- up must use practice pads and no snares.
 - c. Directors must proceed to the field when instructed to do so by the monitors.

5. Preparation for movement to Tunnel.
 - a. The monitor assigned to your school will be responsible for bringing your organization to the holding area.
 - b. Please do not proceed until instructed to do so.
Due to space constraints in and around the tunnel, all movement in and out of the tunnel must be done in single file.
6. Props and pits may be taken to the field early provided that they do not impede the flow at the tunnel and they are not taken on the field during another school's performance.
7. Taping
 - a. No video taping by parents and/or spectators can be done. At no time can any spectator, director, and/or parent enter the area designated as the judging area.
 - b. Schools who have turned in Synchronization Rights by October 1 will be issued one video pass for a videographer of their choice. This individual can tape from the top of the press box. They will enter with pass in the door closest to the tunnel and will be escorted to the top of pressbox. Upon the groups performance completion, they must return to the stands.
 - c. We will not be providing video judge comments. We will provide audio recordings of judge's comments.
8. Electronic Equipment on the Field
 - a. Each organization is directly responsible for arranging for electrical power. i.e. extension cords, etc.
 - b. Equipment must be put in place during the time allotted.
 - c. Further information can be obtained in the C C & R on page 145, Section 1105 (g), (4) & (5)
9. Booster Organizations
 - a. All members of the booster organization must have some type of identification. This can be name badges, t-shirts, etc.
 - b. All boosters are to remain with the organization that they are helping with.
 - c. Boosters must enter the stadium on the visitor's side of the field with the organization they are sponsoring.
 - d. Please ask all participants not to bring confetti, balloons, streamers or anything that could distract from student performances.
10. Buses and Equipment Trucks
 - a. Upon arrival at the stadium, buses and 4equipment trucks will be directed to their assigned parking places. **No cars will be allowed to park in this area.**
 - b. Equipment trucks are to unload by the tunnel. No vehicles will be allowed in the tunnel or on the field.
11. Identified directors, campus administration, and assistant directors are invited to join us in the press box. Refreshments will be set up for your convenience.
12. Banners may be posted provided that they are taken down at the end of the competition.
- 13. Students are to be supervised at all times.**