

## Instructions for Judges

1. Please do not judge your private students. If they come to your room send them to another judge.
2. Teachers can't change selections. Students must perform the selection listed on the form—watch publisher and editions where applicable. This is not optional
3. Verify student names listed on the sheet. If there are substitutions, please make sure they have been initialed by me. The ensembles must have the required number of students and/or voicing to perform. i.e. Quartets must have four people.
4. There is absolutely no changing of anything on solo sheets unless approved by me.
5. Sign all sheets
6. Please be sure to **check "memorized"** on the sheet for all instrumental solos that are played from memory. All vocal solos must be memorized.
7. Solos must have live or recorded accompanists unless specifically noted on the sheet.
8. Students must present an original of the piece being play. They may use a copy, but the judge must have an original. No original—no performance.
9. Selections off the Public Domain list must have proof the selection is indeed public domain.
10. When rating, please be sure to **circle and write** down the rating. Be very careful on class I solos and ensembles. If students can't perform now, they won't be able to perform in May. Go over general criteria—25% rule