

## UIL REGION 5 MARCHING CONTEST

October 21, 2008

Pennington Field, Bedford

### IMPORTANT INFORMATION

1. We ask your cooperation in discussing with your students the need to keep the noise level in the stands to a low level during a band's performance. Although all bands welcome a rousing response to a high point in the show, the overall noise level becomes a great concern to the judges, the spectators and the performers. It is only fair for all bands to have the opportunity to do their best work and for all spectators to enjoy that work. Your help is urgently needed in this area.

2. Be sure to review all rules as stated in the current C&CR.

**3. The Press Box is for contest business only. Please inform all staff members & Parents in your program that no exceptions will be made.**

### MARCHING CONTEST INFORMATION

1. **LOCATION:** Pennington Field - Bedford, Texas

2. **STADIUM:** Artificial turf - no track (Distance from stadium wall to sideline 9 yards)  
Seating for 7,000 on the home side.

3. **PARKING:** All buses and equipment trucks are to use the **North Drive by the Administration Bldg.** entrance to the bus parking lot. Buses may exit south entrance of lot. Parking attendants will be on duty to assist.

4. **BAND MONITOR/GUIDE:** Each band will be met in the parking lot by a guide 15 minutes prior to your warm-up. The guide will stay with you until the band exits field of competition.

5. **WARM-UP AREA:** Warm-up facilities will be available as indicated on the attached map. The band guides will direct each band to the designated area. Bands should not play before entering the warm-up area at the scheduled time. Percussion may warm-up on heads with band in designated area. **PLEASE NOTE:** Bands moving to and from the warm-up area should **not use any audible sounds**. All bands **must face away** from the stadium while playing during warm-up. **Amplified Metronomes need to be faced away from stadium and kept at a low level as they bleed back to the stadium.** In order to reduce the length of wait before moving onto the field, moving time from the warm-up area to the stadium has been kept to an absolute minimum. **All bands must be ready to move at the time designated in the attached schedule.** The band guide will notify each director two (2) minutes prior to moving from the warm-up area.

6. **JUDGES:** Judges will be seated on the camera deck of the press box.

7. **ENTRANCE & EXIT:** Bands entering the field for competition will use the northwest gate. Upon conclusion of the performance, each band will exit using the northeast exit. These directions are indicated on the attached map. Pits enter and exit with bands.

8. **PERFORMANCE TIME:** The minimum time for a contest routine is five minutes the maximum time is eight minutes followed by a two minute exit period. All equipment and personnel must have exited the field by the end of that two minutes. **Refer to memorandum from Bob Copeland and the C&CR for exact timing procedures. We will be using a five-minute clock and a ten-minute clock. Official time will be kept in the press box. PLEASE NOTE:** All bands are on a 15-minute schedule.

9. **FIELD BOUNDARIES:** The field boundaries include the sidelines and the goal post lines (10 yards beyond the goal lines.)

10. **READY POSITION:** The ready position will be the gate at the northwest corner of the stadium, where the turf and concrete meet.

11. **OFFICIAL TIMING FOR MOVEMENT TO FIELD AND PERFORMANCE:** The timekeeper with a stopwatch is the official contest time. **(The Scoreboard clock is not the official time)** For additional information see enclosure on **TIMING PROCEDURE** from Bob Copeland on the Region Web Site.

12. **VIDEO TAPING:** Directors and/or staff may video tape their band's performance, however, no designated area will be reserved for this purpose. **UNDER NO CIRCUMSTANCES WILL VIDEOTAPING BE ALLOWED FROM THE PRESS BOX.**

13. **SEATING:** All bands that have completed their performance may sit on the north side of the stadium only. The south stands will be closed to spectators.

14. **RATINGS:** will be announced as per attached schedule.

15. **CRITICISM SHEETS AND AWARDS:** These should be picked up by directors in the dressing room on the north side of the stadium just east of the ticket booth.

16. **PITS:** They stay with band at all times. (Distance from stadium wall to sideline 9 yards) Please have plenty of people to assist. If you use any type of motorized vehicle to transport or pull pit equipment onto field you must contact STEVE MUSSER prior to the week of the contest to be sure it will be allowed on the field.

## **GENERAL INFORMATION**

1. **CONDUCT:** The need for good discipline at this contest is readily apparent. **Students should not move in the stands while a band is performing on the field.** Instruments should not be played except in the warm-up area and in performance.

2. **REST ROOM FACILITIES:** Rest Rooms are available under the seating area.

3. **DRESSING:** Band members should be in uniform when arriving at the contest. No dressing facilities will be available for Region V Marching Contest.

4. **CONCESSION STANDS:** concession stands on the north side will be open to serve food and drinks.