

# **UIL AREA B MARCHING CONTEST**

<b>LOCATION:</b>	LEISD Athletic Complex – <b>1151 East Eldorado Parkway</b> <b>Little Elm, Texas 75068</b>
<b>STADIUM:</b>	Artificial turf. Seating can accommodate 4,500 people on home side and an additional 3,000 people on the visitor's side.
<b>PARKING:</b>	Buses and cargo trucks will enter from Eldorado Parkway. Turn into the stadium's south entrance. Buses should continue around the east side of the stadium where an attendant will direct them where to park. Parking attendants will be on duty to assist, and guides will meet and direct you to the check-in area. (See enclosed map)
<b>PERCUSSION / PROPS:</b>	Equipment trucks/trailers will also enter the stadium from Eldorado Parkway and follow around to the east side of the stadium, where they will be directed to the <u>north end of the stadium</u> , nearest the entrance to the field.
<b>DIRECTOR CHECK-IN:</b>	Each band will be met at the check-in table by a contest greeter and guide. The guide will find your band 20 minutes before your warm up time is scheduled and stay with your band until it exits the field of competition.
<b>WARM-UP AREAS:</b>	Warm-Up areas will be available as indicated on the enclosed map. The band guides will direct each band to the designated area. Each band will have thirty (30) minutes for a warm-up. Bands should not play before entering the warm-up area. Battery may warm-up on heads with the band only at the designated warm-up time. PLEASE NOTE: All bands must face away from the stadium during warm-up. Amplified metronomes need to face away from the stadium, be kept at a low level, and used only during the musical warm-up time. All bands must be ready to move at the time designated on the enclosed schedule. The band guide will notify each director five (5) minutes prior to moving from the warm-up area.
<b>ENTRANCE AND EXIT:</b>	Bands (along with all percussion and props) entering the field for competition will use the <u>northwest gate</u> . Each band will exit by using the <u>northeast gate</u> . The track is very wide. These directions are indicated on the enclosed map.
<b>PERFORMANCE TIMING:</b>	<ol style="list-style-type: none"><li>1. When given the OK to enter the field, the 5 minute clock will begin and timing will be displayed on the stadium clock.</li><li>2. With 45 seconds remaining on the 5 minute clock, the announcer will begin reading your announcement.</li><li>3. With 20 seconds remaining on the 5 minute clock, the next statement which begins with "Drum Majors" will be read. As the "Drum Majors" statement is read, the stadium clock will be reset to 8 minutes. The official timer in the press box will start the 8 minute clock at the end of the 5 minute warm-up period.</li><li>4. Warm-up or Pre-show is permitted during the 5 minute warm-up period. However, judges will be reminded that any activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 5 minute time period, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement. The 8 minute performance clock will not be started early.</li></ol>

<b>FRONT ENSEMBLE:</b>	Please have plenty of people to assist. No motorized vehicles to transport or pull pit equipment will be allowed on the field.
<b>JUDGES:</b>	The UIL adjudicators for this year's contest are: <b>RANDY VAUGHN, RONNIE RIOS, TODD CLEARWATER, DENNIS HOPKINS, &amp; KERRY TAYLOR.</b>
<b>COMMENT SHEETS:</b>	Comment sheets will be available in the Hospitality Room (Press Box, 2 <sup>nd</sup> level), upon meeting with Mr. McDaniel after prelims competition.
<b>CONTEST OFFICE:</b>	The contest office will be located on the 3 <sup>rd</sup> level of the press box. Only judges and contest office workers will be allowed on this level during the contest.
<b>SEATING:</b>	All bands completing their performance may sit on the west side (home side) of the stadium. Upon reaching capacity, the east side seating (visitors side) will be opened and made available.
<b>WEATHER DELAYS:</b>	Should weather become a factor, it may become necessary to adjust the schedule. The artificial turf drains very quickly. Bands may be held beneath the WEST stands or on the buses. Announcements with instructions will be made repeatedly, should weather become an issue.
<b>VIDEO RECORDINGS:</b>	Due to copyright issues, UIL will NOT be providing a DVD at this year's contest. If you are having a video made of your band's performance for educational purposes and have completed the UIL mandated paperwork, <b>please remember to bring a \$30 check, payable to LEISD.</b>
<b>ADMISSION:</b>	Admission to the UIL Area B Marching Contest is \$3 for students and \$5 for adults.
<b>CONDUCT:</b>	The need for good concert etiquette at all festivals is readily apparent. Students should not move in the stands while a band is performing on the field. Instruments should not be played except in the warm-up area and in performance.
<b>RESTROOM FACILITIES:</b>	Restrooms are available in the concession stand area on both the home and visitor's side of the stadium.
<b>DRESSING:</b>	Band members should be in uniform when arriving at the contest. No dressing facilities, other than restrooms, will be provided. Restrooms will be available underneath the east (visitors) stands for changing clothes.
<b>CONCESSION STANDS:</b>	Concession stands on the west side will be open to serve food and drinks. There will be <u>no outside vendors</u> allowed to bring food into the stadium the day of the contest. You may take your bands to Chavez Elementary School, Little Elm High School, or Little Elm Park and have vendors deliver food there. All outside vendors will be turned away at the entrances.
<b>INSTRUMENT REPAIR:</b>	An instrument repairman will be available during the contest.

We look forward to hosting each of you in Little Elm, Texas. If there are any questions, feel free to call or email.

Sincerely,  
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