

March 30, 2007

Region V 4A-5A UIL Final Instructions  
April 10, 11, & 12 Haltom High School

The Haltom High School Band Department is pleased to host the 2006 Region V 4A-5A UIL Concert and Sight Reading Contest to be held April 10, 11, and 12. We hope that your visit to our campus will be enjoyable and rewarding.

Enclosed in this packet you will find:

1. A memo containing pertinent contest information.
2. The final contest schedule.
3. A map to Haltom High School: This map also indicates entrances and the area for equipment loading.
4. Seating chart – please list number of stands, chairs and risers you will need.

Please indicate placement and height for all risers used. **Please train a set – up crew to help with chairs, stands, & percussion equipment. It is very important for each group to receive their performance time.** Please return the seating chart as soon as possible. Fax 817.581.5387 or 817.547.6352

Best wishes for a successful contest. If we can be of further assistance, please feel free to call.

Sincerely,

Haltom High School Band Staff  
Greg Hull 817.547.6102 – Office, 817.281.4968 - Home  
Van Mathews 817.547.6051  
Ben Maughmer 817.547.6068

To: Region V 5A Band Directors

From: Greg Hull, Contest Chair – office phone 817.547.6102 home phone - 817.281.4968

Re: UIL Concert and Sight Reading

- I. **Unloading and Loading** – Buses will unload students at the entrance marked “Auditorium” in front of the building and will park across the street in the student parking lot immediately after unloading students. Large equipment can be unloaded in the faculty parking lot on the south side of the building by the garage door to the scene shop. No equipment will be moved in or out while a performance is in progress. Please instruct your truck drivers not to leave their vehicles unattended, after unloading; they should park across the street with the buses.
- II. **Contest Headquarters** – Please check in at the directors lounge area when you arrive. Signs will be posted directing you to the area. Check in consists of turning in judges’ scores, a seating chart (enclosed) if you have not faxed one, and completing an announcer’s script. Directors may pick up comment sheets, scores, and trophies as soon as results are posted. Ratings will be posted in the directors’ area.
- III. **Storage/Dressing Rooms** – Storage areas will not be provided. Please use buses for storage of cases. In addition, there is no area to change clothes
- IV. **Equipment** – Haltom High School will furnish the following:
  1. Warm-up – Node Chromatic tuner and McAdams metronome
  2. Concert Stage – Concert Bass Drum (bring your own mallets), Yamaha 4 1/3 marimba, Chimes, 4 Yamaha Timpani (no gauges), Vibes, (no motor) Ross keylon xylophone, risers – 3 - 8”, 3 - 16”, 3 – 24”, and a grand piano is available (please note this in advance on your setup)
  3. Sight Reading room – Bass drum, bells, 4 Ludwig timpani (no gauges)
- V. **Food** – There are no eating facilities available on campus.
- VI. **Sight Reading** – Percussion parts
  - Level III - 4ASub/Non Varsity** – Snare Drum/Bass Drum, Bells, Susp. Cymbal/Triangle
  - Level IV - 5ASub/Non Varsity** – Bells, Snare Drum/Bass Drum, Crash Cymbals/Triangle
  - Level V – 4A Varsity** – Bells, Snare Drum/Bass Drum, Crash Cymbals/Sus. Cymbal
  - Level VI – 5A Varsity** – Timpani, Snare Drum/Bass Drum, Crash Cymbals/Susp. Cymbal, Bells/Tam-Tam
- VII. **Important Reminders**
  1. Please fax or e-mail a copy of the stage setup as soon as possible. Fax 817.581.5387 or 817.547.6352
  2. Remind your students that classes are in progress and we must move from each area of the contest quietly.
  3. We must keep this contest on schedule. Please be ready to move from warm-up to stage five minutes before performance time.
  4. We will not furnish mallets, sticks, beaters, cymbals, snare drums, or any other accessories or hardware.
  5. **If necessary bring your addendum to form 1 to the contest office at check in. If a Form 1 is not submitted, for whatever reason, the unit will be allowed to perform, but the director may be severely reprimanded by the Region Music Executive Committee according to the penalties for violations of rules contained in the C&CR. ---- Bob Copeland, Region 5 Executive Secretary**