

To: Region V Choral Directors and Music Supervisors
From: Michael Dean, Jeremy Crozier, Contest Chairs/Hosts
Re: UIL Concert and Sightreading Contest

Enclosed you will find a schedule, map, and general information regarding the upcoming UIL Concert and Sightreading Contest that will occur at Trinity High School on April 2nd, 3rd, and 4th, 2007. **Please check the schedule carefully to make sure all of your choirs are scheduled for the contest.** Special requests for performance times had to be submitted with your entry. Changes to the schedule will not be made unless a choir is missing from the schedule.

CONTEST PROCEDURES

- Directors should report to the contest headquarters *at least 20 minutes* prior to the group's warm-up time. ***At check-in, directors should present***
 - 3 original scores of concert music with the measures numbered
 - Form 1's (since most of us have not submitted one) OR
 - Form 1 addendums on letterhead with principal's signature
- A student monitor will meet you to guide your choir through the UIL process. A shopping cart will be in-tow for girls' purses. Encourage your girls to double up with their friends on the purse thing...95 purses will not fit in one shopping cart. All other belongings should be left on the bus, especially backpacks. *Please remind your students that they may not have electronic devices such as beepers, cell phones, and CD players on our campus.*
- Ratings are posted in the contest office. Please check out after each of your choirs has completed sightreading.

SIGHTREADING

- The sightreading rules will not be read at the contest. Please familiarize yourself and your choir with the rules in the C&CR prior to the contest.
- KNOW THE RULES. Need a 2006-07 C&CR? Call your music supervisor or Peppers.
- There is not an accompanist in the sightreading room; each director will play the tonic chord and starting pitches.
- You may pitch the sightreading piece in any key. For example, if it's in E flat and your choir sings better in tune in E, you may pitch it in E.
- You **MUST** have your choir organized before going into the sightreading room. There is not time for directors to create a new standing order inside the sightreading room. Please have a standing order prepared in advance so that the sightreading process can begin efficiently.

GENERAL INFORMATION

- ❑ We are on a strict 20-minute schedule. Help the contest stay on schedule by having your choir organized throughout the process. All groups will have 18 minutes in the warm-up room. Time will begin the minute the first person walks through the door. When the monitor calls time at the end of the warm-up, the choir must move immediately to the stage. (Let your monitor know if you want any “time warnings” in warm-up.)
- ❑ When you arrive at Trinity, please have your choir stand in the outdoor courtyard outside the back doors of the auditorium while you check in and meet your monitor. If you arrive early, you may proceed with your choir into the theatre to listen to other choirs. Your choir needs to be in the back foyer ready to enter the warm-up room 10 minutes prior to their scheduled warm-up time.
- ❑ Please have your choirs sit together in the theatre. An adult must be present at all times with your students. Please remind your students of audience etiquette as well as remaining relatively quiet between choirs so the judges can adjudicate without excess noise.
- ❑ **FOOD AND DRINK ARE NOT ALLOWED IN OUR THEATRE.** Please respect our facility and help enforce this rule.
- ❑ We do not have facilities for students to change clothes. Please arrive and depart in concert attire.
- ❑ Have a plan as to what your choir will do following sightreading. There is not room to congregate in our narrow halls. When you are in the back foyer, please keep the noise level down. We do not have an extra set of doors to block noise and sound bleeds into the concert hall.
- ❑ Each director must sign a checkout sheet in the Contest Headquarters before music, comment sheets, and awards are released.
- ❑ **The contest office phone is 817-571-0271 x6195 or x6184.** (Michael Dean’s cell number is 817-475-9272 if you cannot get through to the choir room) Leave these numbers for your administration and school secretary in case of an emergency. **Program the numbers into your cell phone NOW so that if your bus is late/delayed in traffic, you can reach us.**
- ❑ There will be 10 sets of 3-step Wenger risers in warm-up and on stage. The sightreading room has 4 levels of the wide risers that accommodate chairs. The chairs will not be on the risers for the competition.

Concert Judges

1. Marcus Bradford
2. Woody Christman
3. Debbie Helm Daniel

Sightreading Judges

1. Jo Scurlock-Dillard
2. Sam Harris
3. Jason Sneed

Feel free to call with any questions you may have...

Michael Dean
deanm@hebisd.edu
817-571-0271 x6195

Jeremy Crozier
jeremycrozier@hebisd.edu
817-571-0271 x6184