

TMEA Region 5 MS/JH Band Division Adjustments

Effective December 4, 2010

General Region Issues

- ♪ A Region 5 MS/JH Band website will be created and updated by the Region Chair or designee. Website will be for posting documents and emails in order to allow all directors to have access to the necessary information at any time. This should help with emails that get blocked by district spam filters.
- ♪ All directors (6th Grade Band Directors, Intermediate School Band Directors, Middle School Band Directors, & Junior High Band Directors) are expected to be available to judge at the Phase 1 MS/JH auditions regardless of the number of students (if any) their school sends to the audition. We all must work together in order to make the auditions successful for the students of Region 5. This is a required “duty” of your job as a band director. Extenuating circumstances do arise. If another Region 5 band director is available, that director will fill in – otherwise, the director with the extenuating circumstance will be required to find and compensate an appropriate substitute. (Judges for the Region 5 Band Auditions are expected to be a member of TMEA.)
- ♪ If you have a strong opinion about the etude selections or the etude selection process, please attend the Region 5 Etude Selection Committee Meeting when appropriate. Otherwise, no complaints. ☺
- ♪ We need a high school facility to host Phase 1 auditions due to the number of students who audition. Seguin High Seguin has volunteered to host for 2011. If we can get a spot on their building calendar, we will have the auditions there. If not, we hope another high school will volunteer.

General Audition Procedures

- ♪ Student group information will be given to each monitor at each phase in order to facilitate the auditions.
- ♪ No results will be posted at Phase 1 in order to encourage students to leave after their audition is complete.
- ♪ In order to be more effective, two options have been decided upon regarding the scheduling of the auditions:
 - ♪ PLAN A
 - ALL instruments will have two phases. One phased auditions have been eliminated.
 - If possible, an additional room will be available to “hold” students between Round 1 & 2.
 - ♪ PLAN B
 - If the facility does not allow for enough rooms for all instruments to have two phases, the instruments that are traditionally one phased instruments will have two phases on Saturday in order to keep their auditions consistent with the other instruments.
- ♪ Phase 1 times will be altered to the following in order to avoid wasted time between groups:
 - ♪ Group 1 – Arrive for Line Up at 5:45pm, Perform at 6:00pm
 - ♪ Group 2 – Arrive for Line Up at 6:15pm, Perform at 6:30pm
 - ♪ Group 3 – Arrive for Line Up at 6:45pm, Perform at 7:00pm
 - ♪ Group 4 – Arrive for Line Up at 7:15pm, Perform at 7:30pm
- ♪ Phase 2 times will remain the same.
- ♪ Longer cuts will be selected for Phase 2 auditions.
- ♪ No changes will be made to the required scales/octaves for wind players.
- ♪ The trombone & euphonium etudes will not be the same etudes in order to give the trombone students more appropriate etudes.

Audition Rounds/Scoring Adjustments for Winds

Phase 1 Winds

- Round 1 Excerpt of Technical Etude (100 pts.)
- Round 2 THREE Major Scales (25 pts. each)

Scales will be chosen from the 9 required scales. Chromatic will not be performed at Phase 1 Sightreading (25 pts.)

Sightreading will be written appropriately for each instrument and will follow the guidelines for Level III – Conference CCC – BB – AA which are available on the UIL website. Each instrument will NOT have the same piece. David Burks has agreed to compose the wind music for 2011.

Phase 2 Winds

- Round 1 Chromatic Scale (50 pts.)
Excerpt of Technical Etude (100 pts.)
- Round 2 Excerpt of Lyrical Etude (100 pts.)

Percussion Audition Changes

I. Rudiments

- a. Remove both the single-stroke roll and the single paradiddle from the current list
- b. Add the flamacue and the flam accent to the list (see example)
- c. All students will perform the double-stroke roll in Phase I.
- d. **A second rudiment** will be randomly selected from the remaining collection, and will be performed only by those advancing to Phase II.
- e. All rudiments are to be performed in a “slow to fast to slow,” AKA, an “open to closed to open” manner, over the course of 30 seconds to 1 minute. A clock won’t be watched, but egregious mis-approximation of time either below 30 seconds or above 1 minute will result in score reduction to be determined by individual judges.
- f. The double-stroke roll, performed in phase I only, will count for 50 points.
- g. The other randomly selected rudiment, performed in Phase II, will count also for 50 points.
- h. The list of rudiments now contains:
 - i. Double-stroke roll (required in Phase 1)
 - ii. 5-stroke roll
 - iii. 7-stroke roll
 - iv. Flamadiddle
 - v. Flamtap
 - vi. **Flamacue**
 - vii. **Flam Accent**
 - viii. Single Ratamacue

II. Scales

- a. The chromatic scale has been eliminated as a requirement, **but has simply been added to the list of other major scales as a possibility.**
- b. Only 1 scale will be performed, and it will be performed in Phase I.
- c. The scale will be worth 25 points.
- d. The rhythm of **major** scales should be a quarter followed by six eighths, then again; this will complete the 2-octave requirement. (see example).
- e. **All tonics are to be rolled, in each octave.** For example, in the Eb scale, **each** Eb should be rolled, regardless of octave.
 - i. It is up to the directors whether or not to require the roll to connect to the next note.
- f. **The chromatic scale should contain no rolls, but is simply to be performed in a steady, uninterrupted rhythm of the teacher’s/student’s choosing (eighths, eighth-triplets, sixteenths, etc.)**

III. Etudes

- a. **Each etude should be one full page in length.**
- b. The etudes will be cut on the day before the audition, as in previous years.
- c. Mallet Etude:

- i. The etude can be performed on a marimba, or on a xylophone, to accommodate students who may not have regular access to a marimba.
 - ii. Regardless of instrument choice, it is imperative that the students are cognizant of the **correct octave**. Points will be deducted from performances in incorrect octaves. Directors could ensure this as well.
 - iii. For the mallet etude, the student should pay close attention to rolls. Sometimes notes are slashed to indicate rolls, or sometimes there is text at the top indicating which note values are to receive rolls. Directors could assist with this point.
 - iv. If the student plays on a **marimba**, please request that medium or medium-hard **yarn-covered** mallets be used. If playing on a **xylophone**, **hard rubber or plastic** mallets will work.
- d. The snare and mallet etudes will be performed in Phase I. All three etudes will be performed in Phase II.
- e. Etudes are always worth 100 pts.

IV. Sight Reading

- a. Sight reading will be performed on **3 different accessory instruments**. The instruments will be selected from: suspended cymbal, crash cymbals, tambourine, triangle, bass drum, and woodblock.
- b. The sight reading will require that the students successfully count rests while transitioning from instrument to instrument.
- c. The sight reading will be performed with a metronome, run by the chief judge. The tempo will be kept within a moderate range, perhaps 80 to 100 beats per minute.
- d. As in past years, the student can study the music silently for 30 seconds, after which the chief judge will turn on a metronome. The student can then begin whenever they're ready. The metronome is to ensure accurate counting of rests on the part of the performer.
- e. The sight reading will be worth 25 points, and will be performed in Phase I as the final round.
- f. All directors will be given the list of three instruments to be used in the sight-reading. This information will be revealed when the etudes are released in the summer.
- g. All "unusual" sticks and mallets for the sight reading will be provided by the directors. These include: bass drum mallets, triangle beaters, and a rubber mallet for the woodblock.
- h. Schools may be asked to loan instruments to the audition site, since there will be multiple rooms where this sight reading will take place.

V. Summary of Phases and Point Values:

- a. Phase I
 - i. *Round 1*: Mallets
 - 1. Scale (major or chromatic): 25 points
 - 2. Mallet etude: 100 points
 - ii. *Round 2*: Snare drum
 - 1. Double stroke roll: 50 points
 - 2. SD etude: 100 points
 - iii. *Round 3*: Sight reading, 25 points
 - iv. Point total for Phase 1: 300 points
- b. Phase II
 - i. *Round 1*: Rudiment, selected from the list: 50 points
 - ii. *Round 2*: Snare drum etude, 100 points
 - iii. *Round 3*: Mallet etude, 100 points
 - iv. *Round 4*: Timpani etude, 100 points
 - v. Point total for Phase 2: 350 points

NEW RUDIMENT EXAMPLES

Flamacue



Flam Accent



MAJOR SCALE EXAMPLE



Region 5 MS/JH Band Clinic/Concert

- It has been requested that we consider having a ONE DAY clinic/concert. With a one day clinic, we would need to have several directors available to pull out students for sectionals as necessary.

Here is the one day schedule:

7:30am – students arrive at clinic/concert location

8:00am – rehearsal begins

11:30am – lunch break

1:00pm – rehearsal begins

4:00pm – concert band rehearsal ends – change for performance

4:30pm – symphonic band rehearsal ends – change for performance / CONCERT BAND CONCERT BEGINS

5:00pm – SYMPHONIC BAND CONCERT BEGINS

- I discussed this option with Cindy and Jennifer at lunch this past Saturday. Both said that they would say YES to serving as a clinician if we changed the format but would have chosen MUCH EASIER music. Rehearsal after lunch does not move as quickly and both Cindy and Jennifer were thankful that they had the Friday night rehearsal in order to be prepared for the concert. The students and audience really enjoyed the concerts, and I think much of that is because of the programming. We are going to discuss this change again at the Spring Meeting before we set it in stone.
- Nathan Wood / Willie Pigg Auditorium / Mansfield ISD – has volunteered to host the clinic regardless of the decision regarding one day vs. two day.
- Alternates (at least three deep in most sections) will receive folders in order to avoid any issues when students cannot attend the clinic/concert.

Please contact me with questions/concerns!

Thank you!

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