FORM 1A

UIL REGION VII MUSIC CONTEST ENTRY

SCHOOL NA	ME: CONFERENCE:	
DIRECTOR'S	NAME CONTEST SITE	
This is an ac	count of the entry materials being sent for: (Place check mark by appropriate event)	
BAND _	ORCHESTRAMARCHINGCONCERT/SR SOLO/ENSEMBLE	
CHOIR	SOLO/ENSEMBLECONCERT/SR	
One-FO	RM 1 for each group, signed by an administrator	
Announ	cer's script (marching band only)Statement of Compliance (summer rehearsal)	
Stateme	nt of Intent for Area Marching (if applicable)	
	(FORMS 2, 3, 4, 5, 6, 7, & 8 are printed by the Region VII Music Office)	
	Total Entry Fee(s) for BAND Varsity organization(s) @ (State fees & recording is included)	
	Total Entry Fee(s) for BAND Non-Varsity organization(s) @ (State fees & recording is included)	
	Total Entry Fee(s) for CHORAL Varsity organization(s) @ (State fees & recording is included)	
	Total Entry Fee(s) for CHORAL Non-Varsity organization(s) @ (State fees & recording is included)	⊹d)
	Total Entry Fee(s) for ORCHESTRA Conc/SR @ (State fees & recording is included)	
	Total Entry Fee(s) for SOLOS @ each (No. of accompanists, if known)	
	Total Entry Fee(s) for ENSEMBLE members @ (per each member of each ensemble)	
	TOTAL AMOUNT OF FEES (Make check payable to: UIL Region VII Music)	

NOTE: Although a check for fees is supposed to accompany the entry papers, it is understood that may not be possible in certain circumstances. Therefore, if any director finds it necessary to alter the policy, a brief statement should be written on the back of this page explaining the circumstances and when the payment can be expected. Also, directors should make a copy of this record for their files.

A COPY OF THIS "TALLY SHEET" IS TO ACCOMPANY THE ENTRY PAPERS FOR "EACH CONTEST"!

USING THIS FORM 1A IS A "REQUIREMENT" FOR EACH CONTEST ENTERED!

MAIL TO: Region 7 UIL Music
Wendell Gideon, Executive Secretary
1015 Prairie Wind Blvd.

Stephenville, TX 76401